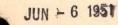
THE PIGTAIL; w William Makepeace Thackeray m & © Virginia Wetherbee Powell 3May51 EU237492



Pigtail.

M1572

PETERKIN, NORMAN, 1886The pigtail; [by] Norman Peterkin [words
by] W. M. Thackeray. (The Oxford choral
songs, no.2217) [Score: 2 treble voices
and piano] 6d. © Oxford University Press,
London; 15Feb51; EF0-7309.

I. Title.

MAY 21 1951



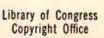
PIG-TAIL ALLEY; from Co-optimists, w Eric Little, m Roger Eckersley. © 23Feb26, E631717. R114976, 22Ju153, Roger Eckersley (A) & Marguerite Duff-Cooper (W) PIGTAIL COLLEEN; w James G. Vaughn m James Alexander Brennan © James G. Vaughn 9Dec54 EU380913

PIGTAIL DARLIN'; w & m Nita Mitchell & Marian Kay © Nita Mitchell 10ct53 EU332784

Pigtail Peggy.

CHEANEY, EDITH LINCOLN (MAPES)
Pigtail Peggy; sparkling gems in
epigrams. Illustrated by Jack
O. Fortenberry. 86 p. © Mathis,
Van Nort & Co.; 20Nov53; Al16087.

I. Mathis, Van Nort and Company.





bj/~~

PIGTAIL POLKA; by Lou Shelley, Mickey Stoner & Ben Jaffe © Dana Music Co., inc. EP43864. Notice 1Jun53 v22 p125

PIGTAIL POLKA w & m Lou Shelly, Mickey Stoner & Ben Jaffe @ Dana Music Co., inc. 4Apr49 EU162894

Pigtail polka.

M1630 JAFFE, BEN, 1903.2 Pigtail polka; by L. Shelly, M. Stoner and
B. Jaffe. [For voice and piano, with
chord symbols] © Dana Music Co., inc.,
New York; 30Jan50 (in notice: 1949);
EP43864. Appl. states prev. reg.
EU162894.

I. Shelly, Lou. II. Stoner, Michael S., 1911- III. Title.

Library of Congress Copyright Office



MAR - 8 1950

PIG TAILS; by Joe Houston © Commodore
Music Corp. Notice 260ct53 v22 p869

Library of Congress

PIGTAILS; w, m & © John Crawford Bennings 21Apr53 EU312984

PIGTAILS w Chaw Mank & Mary Jean Shurtz m Bob McCoy @ Chaw Mank's Blue Ribbon Music Co. 5Jan48 EU110845

PIGTAILS; w, m & © Andrew Joseph Doll 28Jan52 EU262652

1952



PIGTAILS; m Joe Houston © Commodore Music Corp. 24Aug53 EU328471

PIGTAILS; w, m & © Salvatore Charles Montalbano, Ernest Settimo & Dominic John Pantone 19Aug53 EU327876 M1630 WHITTLESEY, HELEN, 1913-

.2 Pigtails; words and music by Helen

Whittlesey. © Helen Whittlesey; 17Apr48; EP26894. Melody and words, .W

with chord symbols.

K 5028

Pig tails, series title.

866

The Paramount line, inc.
It simply isn't in me to make these long orations ...

Pigtails.

800

Kempe, Mary Louise.

vf 18Junl₁7



Pigtails.
Smith, Jordan Clarence.

PIGTAILS and daisies. K 6475 see Brown & Bigelow.

Pigtails and freckles.

M1630 BARLOW, HAROLD, 1915-

.B

Pigtails and freckles; words by Jack Wolf, music by Harold Barlow. © Jefferson Music Co., inc., New York; 15Feb52; EP60752.

I. Title. [II. Wolf, Jack, 1912-

Library of Congress Copyright Office



7 1952

Pigtails and gold dust

McLeod, Alexander, 1895-

... Pigtails and gold dust, by Alexander McLeod ... Caldwell, Id., The Caxton printers, ltd., 1947.

326 p. front., plates, facsims. 231cm.

At head of title: A panorama of Chinese life in early California. "Selected bibliography": p. (323)-326.

1. Chinese in California. I. Title.

F870.C5M3 325.25109794

5.25109794 47-4301

© 21May47; publisher; A13177.



PIGTAILS AND RIBBONS; w, m & © Jack Obed Morrow 9Jun54 EU360858

PIG TAILS AND RIBBONS; w, m & © Sonny James Loden & Jack Morrow 27Sep54 EU372182

THE PIGTAILS of Hi Wing Ho. R14109. SEE Rohmor, Sax.

Pigtails on parade.

M1630 BOWDEN, CHRISTINE MARY.

2 Pigtails on parade; lyrics by Tade [Dolen]

& Frances Dolen, music by Christine
Bowden. 40¢ © Arnel Music Corp., Cincinnati; 29Jun51; EP58875.

I. Title. [II. Dolen, Tade. III. Dolen, Frances]

JAN 1 6 1952



PIGTAILS ON PARADE; w Tade Dolen & Fran Dolen m Chris Bowden © Mellin Music, inc. 13Apr50 EU200458



PIGTAILS ON PARADE; w Tade Dolen & Frances Dolen m Christine Bowden © Arnel Music Corp. 5Apr51 EU234511

MAY 17 1951



Piguet, Alfred see Demorgo, Alfred.

Piguet, Alice.

... Thérèse et le jardin; illustrations de Jacqueline Gaillard. Paris, Bourrelier et c¹° [1946]

125, [3] p. illus. 19½ . (On cover: Collection Marjolaine)

At head of title: Prix jeunesse 1945.

r. Title.

PZ23.P5T5

47-19357

© 2Jan46; Éditions Bourrelier et cie.; AF1490.



Pih Yuh She Shoo Chinese lyrics from The book of jade, tr. from the French of Judith Gautier, by James Whitall.

© 3Dec18, A525222. R2793, 12Mar46; James Whitall (A) Havre de Grace, Md.

ogn 25Jan47

Pihanakalani; w & m D. Makaena, arr A. K. Isaacs. © Daniel Makaena & Alvin Kaleolani Isaacs, Honolulu; 9Feb47; EU62512.



Pihert, J. J.

REGINA COELI, OP.69; m J. J. Pihert, arr. Theo. S. Robaczewski; SATB & organ. © 21Feb27; E658475. Sophia Robaczewski (W); 13Dec54; R140711.

Pihl, Cedric Hindle.

JOHN BIDWELL; w Hector H. Lee m Cedric Hindle Pihl © Hector H. Lee & Cedric Hindle Pihl 22Mar50 EU198047



Pihl, Cedric Hindle.

THE TWENTY THIRD PSALM; with w, m & © Cedric Hindle Pihl 15Mar54 EU351044

Pihl, Eleanor.

AWAKE! PUT ON THY STRENGTH, O ZION © w & m Van B. Shumaker & Eleanor Pihl 23Nov49 EU185920



Pihl, Eleanor B.

IF I FORGET THEE, O JERUSALEM © w & m Van B. Shumaker & Eleanor B. Pihl 23Nov49 EU185921

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E unpub. 1921

Pihl, Jean

Honey I'm lonesome for you. Words and music by Jean Pihl.

for solo voice, (right hand only)
First line: Sweetheart you've gone
away.

© 1 c. 1-14-46; Jean Pihl, Milwaukee;

E unpub. 1921.

3-5-46 rs

E unpub. 1929

Pihl, Jean

I never dreamed dear. Words and music by Jean Pihl.

1 1. 31cm. with free a com

For solo voice (right hand only)
First line: I naver dreamed dear,
how hard it would be dear to say goodbye

to you.

© 1 c. 1-14-46; Jean Pihl, Milwaukee; E unpub. 1929.

3-5-46 rs

Piissi, Sam, 1907-Each time I see you; words by Joseph A. Lynch.

© 11-10-46; S. Piizzi, Newark, N. J., and J. A. Lynch, Harrison, N. J.; EU52661.

Piizzi, Sam.
The situation's well in hand; w S. B. Wydallis, m S. Piizzi. © Stanley Bernard Wydallis, East Orange, N. J. and Sam Piizzi, Newark, N. J.; 2Nov46; EU58030.

Piizzi, Sam.

THE WAY I DREAM OF YOU © w
Nicholas Juliano, m Sam Piizzi
19Sep47 EU95970

PIJ, PIJ w & m Stanley Jaworski © Dana Music Co., inc. 18Nov49 EU185417

PIJ, PIJ; w & m Rudy Stoklos © Croigny & Stoklos, inc. 260ct50 EU219473

NOV 1 6 1950



PIJAK OBEREK; w & m Adam Nowicki © Gala Music Pub. Corp. 26Ju150 EU210760

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PIJANY JOZEK POLKA. Tipsy Joe polka; © Stella Music Co., inc. Notice 10Dec54 v25 p237

PIJE KUBA DO JAKUBA. Jack drinks to John; by Joe Marzula © Dana Music Co., inc. EU182771. Notice lJun53 v22 pl25

PIJE KUBA DO JAKUBA w & m Joe Marzula
© Dana Music Co., inc. 250ct49
EU182771

Pije kuba do jakuba polka; m E. R. Wisniewski. © Edward R[ichard] Wisniewski, Pittsburgh; 28Apr47; EU72531.



PIJMY WSZYSCY WRAZ; w & m Frank Wojnarowski © Dana Music Co., inc. 17Aug50 EU214778 PIJMY ZDROWIE w & m Walter Dana © Dana Music Co., inc. 250ct49 EU182767



PIJMY-ZIJMY NA ZDROWIE © m Walter H. Solek 18Nov47 EU108499. PIJOAN, JOSÉ SEE Pijoan y Soteras, José.

Pijoan, Michel, 1909-

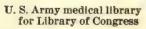
A handbook of commonly used drugs, including certain measures for the control of diseases peculiar to the tropics of the Western hemisphere, by Michel Pijoan ... and Clark Harvey Yeager ... Springfield, Ill., C. C. Thomas [1947]

198 p. 23½ m. 1st ed.

1. Drugs. 2. Materia medical 3. Tropics—Diseases and hygiene. 13. Tropical medicinel 1. Yeager, Clark Harvey, 1886— joint author.

RS153.P5 615.7 Med 47-945 © 15Mar47: Charles C. Thomas publisher; A11784.

© 1551arti, Charles C. Thomas publisher, Arrive





[WB700P634h 1947] Vjw mm

PIJOÁN Y SOTERAS, JOSÉ.

Arte islámico. 628 p. illus. (Cossio, Manuel Bartolomé. Summa artis, historia general del arte, v. 12) © Espasa-Calpe, s. a., Madrid; 1 Mar49; AF11124.

I. Cossío, Manuel Bartolomé. II. Espasa-Calpe, s. a.

ebc/r



Pijoán y Soteras, José, 1881-Arte precolombiano, mexicano y maya. 1. ed. Madrid. Espasa-Calpe. 1946. [3] (., [3]-609 p. illus., col. plates. 28cm. (Summa artis; historia general del arte, v. 10) Maps on lining-papers. "Bibliografía": p. [585]-587.

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① Espasa-Calpe, S.A.; 1Jul46; AF3727.

I. Title. II. Title: Summa artis; historia general del arte.

32-9797

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Arte del período humanístico trecento y cuatrocento. 1. ed. Madrid, 1950.
644 p. illus. (Summa artis, historia general del arte, v. 13) © Espasa-Calpe.

I. Espasa-Calpe. s.a.

s.a.; 22Jun50; AF12664.



PIJOÀN Y SOTERAS, JOSÉ.

Breviario de la historia del mundo y de la humanidad. [1. ed.]

2 v. illus. © Salvat Editores, s. a., Barcelona; 2Jan48; AF7368.

I. Salvat Editores, s. a.



PIJOAN Y SOTERAS, JOSE.

Historia del arte. 3. ed. v. 2 © Salvat Editores, s. a., Barcelona; 5Jan48; on revisions; AF8492.

I. Salvat Editores, s. a.

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PIJOAN Y SOTERAS, JOSÉ.
Historia del arte. 3. ed. v. 3. illus.
© Salvat Editores, S.A., Barcelona;
2Jan49; on additions & revisions;
AF9371.

I. Salvat Editores, S. A.

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Historia del arte, por José Pijoan ... (3. ed.) Barcelona [etc.] Salvat editores, s. a. [1946–

v. illus. (incl. maps, plans) plates (part col.) diagrs. 25. "Bibliografía" at end of each chapter.

1. Art-Hist.

N5300.P6 1946

709

47-17102

© v. 1, 5Jun46; 1c 1Oct46; publisher; AF5238.

0

pu/GWH/BC

PIJOÁN Y SOTERAS, JOSÉ. Summa artis: historia

Summa artis; historia general del arte. Vol. 14: Renacimiento romano y veneciano, siglo XVI. 714 p. © Espasa-Calpe. s. a.; 1Mar51; AF14107.

I. Espasa-Calpe, s. a.

M452 .P63 no.1 1954a PIJPER, WILLEM.

(Quartet, strings, no.1) String quartet, no.1; [by] Willem Pijper. [Miniature score] © Alfred Lengnick & Co., ltd., London; 28Jan54; EF0-25278.

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M452

PIJPER, WILLEM.

*(Quartet, strings, no. 3) String quartet no. 3; [by] Willem Pijper. [Miniature score] © Alfred Lengnick & Co., ltd., London; 8Sep50; EF0-4597.

OCT 2 3 1958



M452 .P PIJPER. WILLEM.

*(Quartet, strings, no.4) String quartet; no.4 [by] Willem Pijper. Score.

© Alfred Lengnick & Co., ltd., London; 10Nov52; EFO-16804.



M452

PIJPER, WILLEM.

*(Quartet, strings, no. 5) String quartet no. 5; [by] Willem Pijper. This composition is unfinished. Score. © Alfred Lengnick & Co., ltd., London; 23May50; EF0-3588.

Kill 2 of the

PIJPER, WILLEM.
String quartet no. 5. SEE HIS
Quartet, strings, no. 5.

EF0-3588

JUL 3 1 1950



Pijpers, Cees, 1909-

M1727 .2 LEUWEN, JOHNNY VAN, 1896-Zeemansliedje; tekst: Cees Pijpers, muziek: Johnny Lyons [pseud.] © World Music Co., Brussel; 15Dec52; EF0-20024.

I. Title. [II. Pijpers, Cees, 1909-



PIJPERS, JEF. SEE Pijpers, Joseph Hubert, 1905-

EF0-26261

xM

Library of Congress



M1753 .2 .P

PIJPERS, JOSEPH HUBERT, 1905De dorpsmolen; [or] In ons dorp staat
een oude molen, Ned. tekst: Antoon
Besselaar [pseud.] muziek; Jef Pijpers
[arr.: Wim de Reght, pseud.] © Editions
Internationales Basart n.v., & Edition
J. H. Smit, Amsterdam; 5Dec53;
EF0-26261.

I. Title. II. Title: In ons dorp staat een oude molen. [III. Theunisse, Henri Leopoldus, 1887- IV. Portengen, Johannes, Library of Congress art.

Pik pok schottische; m J. Pluth. © John Pluth, Chicago; 18Mar47; EU67221.

PIKA. SEE National Wildlife Federation. [1950 wildlife conservation stamps] K25008.

Pika or cony.

800

Koff, Nicholas N



Pika or cony - Ochotona princeps.

500

Koff, Nicholas N

PIKAKE; w, m & © Mary Kawena Pukui 15Sep52 EU287812

PIKAKE © w & m Edward Castle Schoen 15May48 EU130361



PIKAKE arr James Harding Sewell © w & m Moroni Lavon Medeiros 21Jun48 EU136180

Pikal, Wallace Roland.

SWEET PICKLES LAENDLER @ m Wallace Roland Pikal 10Mar48 EU120302 Pikal, Wallace Roland.

WATERFALL WALTZ; m & © Wallace Roland Pikal 13Ju151 EU244846

AUG 2 0 1951



PIK-A-LETA. AA226419. SEE Rosen, William.

Pikanterie.

TRANTOW, HERBERT, 1903(Pikanterie) Pariser Luft; Marsch-fox,
aus dem Film, Pikanterie, Worte: Curth
Flatow, Musik: Herbert Trantow. (With
his (Pikanterie) Im Park von Monbijou)
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.: 31Jan51: EF0-7831.

I. Title. II. Title: Parison Ixix [III. Flatow, Curth, 1920-]

JUN 28 1951

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M1508

Pikanterie.

M25

BUND, HANS, 1898Pikanterie; Piano-Solo und Duett, von
Hans Bund. [For piano, with part for
optional 2d piano] 3.- © Friedrich
Wilhelm Fröhlich, Musikverlag, Berlin;
24Nov37; EF16278.

I. Title.

APR 1 2 1951

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M1245 .P46P8

PERSICHETTI, VINCENT, 1915-Psalm for band; [by] Vincent Persichetti. (College symphonic band series, no.1) [Score and parts] \$9 © Pikaron Music Publishers, inc., Louisville; 7Apr54; EP79620.

I. Title.

Pikaron Music Publishers, inc.

PSALM FOR BAND, OP.53; by Vincent Persichetti © Pikaron Music Publishers inc. EP79620. Notice 3Jan55 v25 p341

Pikaron Music Publishers, inc.

M1045 .P45 op.33 PERLE, GEORGE, 1915Rhapsody; for orchestra [by] George
Perle. [Op.33] Commissioned by the
Louisville orchestra, 1953-54. [Score]
\$2.50 © Pikaron Music Publishers, inc.,
Louisville, Ky.; 7Jan54; EP77417.

I. Title.

PIKE, ADA BAYS ©. Lily's dilemma; a novel. 74 p. © 22Dec47; AA38106. Pike, Alan Selby.

ALONE AT CHRISTMAS; w Herbert Gunnar Wahlsteen Jr. m Alan Selby Pike © Herbert Gunnar Wahlsteen Jr. & Alan Selby Pike 3Jun53 EU318686

Pile, Albert.

BENEATH THE BLUE GRASS MOON; w Albert Pile m James Covais © Albert Pile 5Jun53 EU319107

PIKE, ALBERT, comp.

Morals and dogma of the Ancient and Accepted Scottish Rite of Freemasonry, prepared for the Supreme Council of the Thirty-third Degree for the Southern Jurisdiction of the United States and published by its authority. [New and rev. ed. | [Digest-index of "Morals and dogma" of Albert Pike 330, by T. W. Hugo. Washington, Supreme Council 330 A.: & A.:S.:R.: for the Southern Jurisdic-

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PIKE, ALBERT, comp.
Morals and dogma... (Card 2)

tion. 218 p. Originally published separately] Charleston, A.: M.: 5632. 861, 218 p. illus. © on new material; The Supreme Council (Mother Council of the World) of the Inspectors General Knights Commanders of the House of the Temple of Solomon of the Thirty-third Degree of the Ancient and Accepted Scot-

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A50565 rjm-r

PIKE, ALBERT, comp.
Morals and dogma... (Card 3)

tish Rite of Freemasonry of the Southern Jurisdiction of the United States of America; 10ct50; A50565.

I. Freemasons. U. S. Scottish Rite. Supreme Council for the Southern Jurisdiction. II. Hugo, Trevanion William.



PIKE, ALFRED JOHN.

A theology of music. Gregorian Institute of America. 124 p. © Alfred Pike; 1Ju153; Al02278.

Mus.

Pike, Archie W.

WE HAD TO BE OUR DADDY'S LITTLE BOYS; w Ruby H. Pike Parmenter m Louise M. Pike Lavenski © Archie W. Pike 19Aug52 EU284978

PIKE, BERT. SEE Pike, Bertram Wisson.

PIRE, BERTRAM NISSON.
Iffie. SEE Taft, Nathaniel Belmont.

PTKE, CARL SCOTT.

Safety patrol captain's manual.

[By Carl Scott Pike and Donald Fay Durst] 28 p., illus.

© Carl Scott Pike and Donald Fay Durst: 2hOcth9: AA131056.

PIKE, CARL SCOTT. SEE Police Safety Service.



Pike, Cecily E.

M1609

MAXWELL, J GEDDES, 1906Jack Frost; unison song, words by Cecily
E. Pike, music by J. Geddes Maxwell.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
72261) [With piano acc.] 5d. © J.
Geddes Maxwell; 7Apr52; EF0-13253.

I. Title. [II. Pike, Cecily E.]



Pike, Charles Davis.

Anna Lou; w & m G. D. Pike. C Charles Davis Pike, Salisbury, Mass.; 25Feb47; EU47444.



Pike, Charles Davis.

DANCING WITH THE ONE YOU LOVE; w
Charles Davis Pike m Frederick Norman Longtin © Charles Davis Pike &
Frederick Norman Longtin 15Jun51
EU241437

JUL 9 1951



Pike, Charles Davis.
LOVE'S FIRE BURNS FOREVER © w & m
Charles Davis Pike 4Dec47
EU106267

Pike, Charles Davis.

THE NEW HAMPSHIRE WALTZ; w Charles Davis Pike m Louis Mendelsohn © Charles Davis Pike & Louis Mendelsohn 29Jun54 EU362845

Pike, Charles Davis.

WHEN YOU BECOME JUST A MEMORY © w
& m Charles Davis Pike 200ct47
EU101143



Pike, Charles Olson.

THE GIRL I LOVE w & m Charles Olson Pike, © w & m Elizabeth Varnum 5 Nov47 EU104414 PIKE, CHARLES SUMNER.

Andrew Jackson of Tennessee, a play in three acts for stage or screen. © Charles Sumner Pike, Detroit; 1c 13Aug47; D unp. 1347.

PIKE, CHARLES SUMNER.

The traitor; or, Thirty pieces of silver.

A play in one act and several scenes for production on the screen. © Charles
Summer Pike, Charlevoix, Mich.; lc
11Sep47; D unp. 1587.

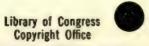
Pike, Curly

Chickie; w C. Pike, m Hank [i. c. Howard W.] Berg. @ Howard W. Berg & Curly Pike, Philadelphia; 16Apr47; EU72094.

PIKE, EDGAR ROYSTON.

Jehovah's Witnesses: who they are,
what they teach, what they do.
Watts. 140 p. © Rationalist
Press Association 1td.; 29Apr54;
AIO-4262.

I. Rationalist Press Association 1td.



PIKE, EDGAR ROYSTON.

Round the year with the world's religions. With 4 plates in colour, and many drawings by E. C. Mansell. London, Watts. 207 p. © Edgar Royston Pike; 24Nov49; 2c 6Dec49; AI-0149.

171-0-149

AT LONDON, ENGLARMO

egm/r



Pike, Eileen.

LOVE'S QUESTION © w & m Eileen Pike 22Aug49 EU176725



Pike, Eileen Dovley.

BLUE HEART; w, m & © Eileen Dovley Pike 2Aug51 EU245966

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Pike, Eileen Dovley.

BOTH IN LOVE AGAIN; w, m & © Eileen Dovley Pike 2Aug51 EU245965



Pike, Eileen Dovley.

I SAY I LOVE YOU; w, m & © Eileen Dovley Pike 2Aug51 EU245964 Pike, Eileen S.

I FOUND THE GIRL THAT I LOVE arr Haydn Broughton © w & m Eileen S. Pike 6Jun49 EU169506



Pike, Eileen S.

PROP WASH arr Haydn Broughton © w & m Eileen S. Pike 11May49 EU170402

Pike, Eileen Strillmaller.

HEAVENLY HANDS; w Eileen Strillmaller Pike m Helen Kerr © Eileen Strillmaller Pike & Helen Kerr 9May50 EU203291

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PIKE, ELEANOR FRANKLIN- See Franklin-Pike, Eleanor.

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PIKE, ELEANOR FRANKLIN. SEE Franklin-Pike, Eleanor, 1890-

EF15216

MAY 1 0 1950

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Pike, Eli J.

ONLY A PICTURE; w Louis Cuomo & Eli J. Pike m Walter Marland © Louis Cuomo, Eli J. Pike & Walter Marland 18Dec52 EU297741

Pike, Elizabeth Farrar Wecter.

WECTER, DIXON.
Sam Clemens of Hannibal. Boston,
Houghton Mifflin, 1952. 335 p. illus.
© Elizabeth Farrar Wecter Pike;
20Aug52; A70390.

I. Clemens, Samuel Langhorne. II. Pike, Elizabeth Farrar Wecter. Pike, Elvira.
VICTORY IN PEACE m Louis Tobin
© w Elvira Pike 19 Jan 48 EU 112798

Pike, Emily Frances.

SPRING IS JUST OUTSIDE MY WINDOW; w, m & © Emily Frances Pike 210ct54 EU374659

Pike, Eunice Victoria, 1913Dictation exercises in phonetics,
by Eunice V. Pike. Glendale, Calif.,
Summer institute of linguistics [c1946]
booklet (78, xiii 1.) illus.
27 1/2cm.

Mimeographed.

© 8-23-46; 2 c 9-19-46; Hunice Victoria Pike, Glendale, Calif.; AA 25392; new matter: completely reworked and amplified.



PIKE, GENE. SEE Pike, Lawrence Eugene, 1926-

EU253643

Pike, George.

M1630 CHANSLOR, HAL, 1903
1.2 Heaven; words by George Pike, music by

1.3 Hal Chanslor. Nordyke Publishing Co.,

1.4 Hollywood, Calif.; 28Feb49; EP37781.

I. Pike, George, lyricist. II. Title.

Pike, George.

I DON'T TALK TO STRANGERS © w George Pike m Ben Patton 5Jan49 EU154829



PIKE, GEORGE LEON.
Inspiring stories and songs, by
George L. Pike and Grover E. Nix.
64 p. © George L. Pike &
Grover E. Nix; 11Sep54; A156943.

I. Nix, Grover Evans, joint author.



Pike, Gerrish W.

TLLUSION; w, m & © Leo Ivan Bruce Jr. & Gerrish W. Pike 5May54 EU357013

Pike, Gerrish Wynn.
BEAUREGARD © w Axel Edwin Larsson
m Gerrish Wynn Pike 26Jan48 EU113648

Pike, Gerrish Wynn.

HEAVEN ONLY KNOWS w & m Gerrish Wynn Pike, @ Gerry Pike Studios 102447 EU96050

Pike, Gerrish Wynn.

SINGIN' A SONG © w & m Gerrish Wynn Pike 11Aug47 EU91893

PIKE, GERRY. SEE Pike, Gerrish W., 1926-

EU357013

Pike (Gerry) Studios.

HEAVEN ONLY KNOWS w & m Gerrish
Wynn Pike © Gerry Pike Studios
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AA 31118

Pike (H. H.) & son, New York, claimant.
Sugar, 1945. [New York, Printed by
Bowne & co.] cl946.
sheet illus. 36 1/2 x 43 cm.
At head of title: Lawrence Schupp.

© 1-30-46; 2 c 2-2-46; New York;

ksk 2-19-46

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OH. H. Pike & son, New York; 4Feb47; AA33108.

asp 17Mar47

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Sheet. Q 3Feb48; AA36811.

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FEB 9 - 1001

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Sheet. cAppl. author: Lawrence
Schupp: © H. H. Pike & Son;
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Sheet. illus. Appl. author:
Lawrence Schupp. © H. H. Pike
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Sugar 1953. Shoot. Appl.
author: Lawrence Schupp.

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A123132.

Pike, Harold E.

IN MY DREAMS m Leo & Hector Richard © w Harold E. Pike 180ct48 EU147064

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Pike. © 11May22, A675505. R55853,
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James A. Pike [and others] Executive
editor, John W. Willis. [At head of title:
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© Matthew Bender & Co., inc., Albany;
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I. Fischer, Henry Gold, joint author. II. Willis, John W., ed. III. Bender (Matthew) and Co., inc.



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A67903



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I. Pittenger, William Norman, joint author. II. Protestant Episcopal Church in the U.S.A.

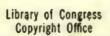


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D unp. 2871

Pike, James Albert
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OPA service. Opinions and decisions.

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F. R. P. opinions and decisions. O. P. A. service.

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I. Krumm, John McGill, joint author. II. Morehouse-Gorham Company.



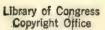
Pike, James Albert.

SHE'S JUST MY USED-TO-BE; w James Albert Pike m Cliff Dixon © James Albert Pike 8Mar54 EU350074

Pike, Jean Louis.

DARLING, I KNEW; w, m & © Jean Louis Pike 14Dec51 EU258905

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K 613

Pike, John
Cabin in the snow.

greeting card 6" x 7". (No. 25272)

"From the watercolor by John Pike". (c) 2-10-41; 2 c 1-2-46; "ew Tork; K 613.

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Deer and madonna.
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mfp 6-24-46

Pike, John, illus.

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by John Pike. New York, 1952. 1 v.
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inc.; 4Sep52; A72202.

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Pike, John
Hauling logs.
greeting card (No. 25204)

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PIKE, JOSEPH BUDD.

Alaskan brown bear. [Figurine]
Sculpture. L. 6 in. @ Joseph Budd
Pike, Eli, Neb.; 1Jun50; GP387.

MM 9 2 200

PIKE, JOSEPH BUDD.

Indian and buffalo. [Figurine of man on horseback about to release arrow at buffalo] Sculpture. L. 4 in.

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Mimeographed.

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problems, edditional chapters.

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THE WINDING ROAD; w Lawrence Eugene Pike m Arlen Dean Raikes © Lawrence Eugene Pike & Arlen Dean Raikes 19Nov51 EU256432

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Pike's peek at the stars. (In Let's live)

@ 8-1-46; A5 3454.

AA 22071

Pike, Lewis Arnold, 1917-

... Streamline your waistline in Holly-wood time, by Lewis Arnold Pike ... [Los Angeles, Printed by Tivoli printing co., inc.] c1946.

folder. illus. 14 1/2 x 9cm.

At head of title: "Pike's peek at the stars." ...

© 7-26-46; 2 c 8-14-46; Lewis Arnold Pike, Hollywood, Calif.; AA 22071.

vf 10-14-46

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A trip to the stars; words and music by George Weiss, Joan McNeary and Mildred Pike. © Wise Music Publications, New York; 20Aug54; EP82703.

I. Weiss, George, 1893-Joan Kingston, 1921-III. McNeary, Title.

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PIKE. MILDRED AVENELLE.

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Radio script. © Mildred A. Pike, Albert
M. Raymond, Sam Cerlton, & Martin J.
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A84658.

Youth, o youth; words by Doris C. Kinsley.

For voice and piano;

© 6-6-46; D. C. Kinsley, Montpelier, Vt., and M.D. Pike, Stowe, Vt.; EU 25029.

M2146

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Pike, [words by] Doris C. Kinsley.
[c1946] © Doris C. Kinsley,
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Music Cat.

Pike, Nadine.
SERENADE TO ONE I LOVE. Serenade to the one I love m Ronald Buck © w Nadine Pike 10Jan49 EU153235

Pike, Patricia Louise, 1928-Flanders Field; words by John McCrae. © 11-9-46; P. L. Pike, Portland, Or.; EU53143. Pike, Richard Henry.

WAIT A MINUTE © w Helen Dorothy
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Haven't got a dawgonned cent; w Chaw [i.e. Charles] Mank & Mary Jean Shurtz, m Russ Pike. © Chaw Mank, Staunton, Ill.; 17Mar47; EU67506.

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PIKE, RUSS.

I won't hang around you anymore; words and music by Russ Pike. © Peer International Corp., New York; 290ct46; EP13615.

I. Title.

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Ida of Idaho; words and music by Charles Mank and R. Pike.

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I'LL AL WAYS BE YOUR USED TO BE w Charles Mank & Mary Jean Shurtz m Russ Pike Chaw Manks Blue Ribbon Music Co. 17May48 EU130529

Shall it be rainbows or teardrops; words and music by Charles Mank and R. Pike.

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EU53141.

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Down the river 'round the bend; words by R. P. Pike.

Melody.

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I don't know why; words by R. P.
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We are the prairie knights; words
by R. P. Pike.

Melody.

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Pike, Vernon Nathan.

FOREVER © w & m Vernon Nathan Pike 4Dec47 Eu106215

Pike, W. H.

O GRACIOUS GOD, ETERNAL KING; w W. H. Pike, & m. © 1Jul22, E548599. R63800, 27Jun50, Herbert G. Tovey (A of m)

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Pike, Wilford Hayes.
LOVE IS ON PARADE TONIGHT © w & m
Wilford Hayes Pike 300ct47
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Zebulon Pike; illustrated by Armstrong
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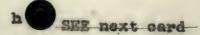
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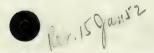
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No. 14. 28Feb51. © 22Mar; AA179087,
No. 15. 16Apr51. © 30Apr; AA182217.

PIKE AND FISCHER ATOMIC ENERGY REGULA-TION. News letter. Release no. 16, Aug. 31, 1951. Loose-leaves. © Matthew Bender & Co., inc.; 128ep51; AA193361.





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No. 24, 31Aug54. © 29Sep;

Pike and Fischer OPA opinions and decisions. Pike, James Albert, 1913- ed.

Pike and Fischer OPA opinions and decisions ... v. 4, release 1. Rochester, N. Y., 1946.

Cover-title: OPA opinions and decisions desk book.

© 7Feb46; Reiner & Howard J. Henderson, d.b.a. Federal regulations publishers, Rochester, N. Y.; A1452.

I. Fischer, Henry Gold, 1911joint ed.

Library of Congress
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II. Title: OPA opinand decisions.

PIKE and Fischer radio regulation.
[Prepared by Henry Gold Fischer,
John William Willis and Irving
Reller Myron Panzer. New York?
1948] V. 1-3. © Pike and Fischer;
19Jan48; AA76590.

I. Fischer, Henry Gold.
II. Willis, John William.
III. Panzer, Irving Reller Myron.



The pike Beelzebub.

The pike Beelzebub: two variations on a theme, one in major and one in minor. [Langs de Leie; translated by H. Schuurbecque Boeye]
Heinemann. 179 p. © Johan

Fabricius: 10Aug53; AIO-3997.

I. Boeye, H. Schuurbecque, tr.



PIKE COUNTY, Ill.

GENERAL MAP COMPANY, Rockford, Ill.

*Plat book, Pike County, Illinois. 51 p.
group port., maps. 22 x 28 cm. Cover
title. Scale of township maps ca.
1:51,000. © General Map Co., Rockford; 15Oct50; F8344.

1. PIKE COUNTY, III.

DEC 1 8 1950



PIKE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [Lincoln, Pike and portions of adjacent counties, Miss.] from lat. N. 31°00° to N. 32°00°, from long. W. 90°00° to W. 91°00°. map 134 x 108 cm. Scale ca. 1: 96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 10May51; F9948.

1. LINCOLN COUNTY, Miss. 2. PIKE COUNTY, Miss.

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PIKE COUNTY, Miss. SEE
Tobin (Edgar) Aerial Surveys.
Drainage with well data ... [Pike]
F5362.

PIKE COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map [Lincoln, Pike, and portions of adjacent counties, Miss.] from lat. N. 31°00' to N. 32°00'00", from long. W. 90°00' to W. 91°00'00". Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 9May52; F15056.

1. Lincoln County, Miss. 2. Pike County, Miss.

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PIKE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Pike County, Mississippi. map 149 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Jun51; F9846.

1. PIKE COUNTY, Miss.

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PIKE COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Pike County, Mississippi; ownership map with well data. San Antonio, c1953. Map 151 x 108 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner: 16Mar53: F14013.

1. Pike County, Miss.



PIKE COUNTY, PA.

APPERT, ERNEST.

Wallenpaupack area in the Poconos, Pike & Wayne Counties, Pennsylvania. (In the Citizen-times. [Honesdale, Pa.] Jan. 1954, p. [2]) Scale ca. 1:270,000. © Helen C. Male, d.b.a. Wallenpaupack Information Bureau; 13Jan54; F16239.

- 1. Pike County, Pa.
- 2. Wayne County, Pa.
- I. Wallenpaupack Information Bureau.

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PIKE COUNTY LICENSE LISTING. A85270. SEE Sandage, James Robert.

PIKE COUNTY LODGE ().
Pike County Lodge, in the Poconos at
Tafton, Penn. [Illustrated map of
the Northern Pocono region] (Resort)
() Pike County Lodge (Werner D. &
Helen Carey Jung); 15May49; KK36571.

PIKE County Lodge, in the Poconos at Tafton, Penn. SEE Pike County Lodge. KK36571.

The pike family.

LINCOLN, ROBERT PAGE.

The pike family; illustrated by Fred
Everett. 274 p. © The Stackpole
Co.; 4Sep53; Al04664.

I. Stackpole Company.

6

PIKE LAKE WALTZ; m & © Robert Alex Artabasy 6Apr50 EU204366

Pike of Pike's Peak.

BAKER, NINA (BROWN)
Pike of Pike's Peak; illustrated by
Richard Powers. Harcourt, Brace.
140 p. © Nina Brown Baker;
24Sep53; Al07796.

PIKE PEAK ONE STEP no.5. Pikes Peak one step no.5; m & © Riley Trum Enlow 4Aug52 EU283120

PIKE PETRIFIED FOREST COMPANY.

Pike Petrified Forest at Florissant,

Colorado. cForm letter: Sheet,

illus. © Herbert Dale Miller;

20Apr51; AA196447.

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PIKE PETRIFIED FOREST COMPANY.
Pike Petrified Forest, Florisant,
Colorado. Folder. illus.
© H. Dale Miller, Beryl R. Baird
and Jno S. Baird, d.b.a. Pike
Petrified Forest Co.; 7Apr52;
AA216345.

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20Apr48 EU126073



Pikelis, Albert Leo.

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Albert Leo Pikelis 26Apr48 EU127073



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YOU'RE SO BEAUTIFUL © w & m Charles Joseph Kweder & Albert Leo Pikelis 10May48 EU129455 Pikelis, Anna M., joint ed.

THOMAS, WILLIAM L., JR., ed.
International directory of anthropological institutions, edited by William L. Thomas, Jr., and Anna M. Pikelis. Distributed by American Anthropological Association. 468 p. © Wenner-Gren Foundation for Anthropological Research, inc.; 8Aug53; Al10277.

I. Pikelis, Anna M., joint ed.

II. Wenner-Gren Foundation for AnthroLibrary of Congress pological Research,
New York.

Piken og fuglen.

CARLING, FINN.

Piken og fuglen. Oslo, 1952. 103 p.

© Gyldendal norsk forlag; 5Sep52;

AF0-8813.

I. Gyldendal norsk forlag.

THE PIKERS' club, script no. 1. See Dean, Archer Griffin. Dunp. 8742.

PIKES PEAK, Colo.

GOUSHÁ (H. M.) COMPANY.
Colorado Springs, Pikes Peak region,
Colorado. [Touraide 1950 ed.] col.
map 22 x 29 cm. Scale ca. 1:114,000 or
1 inch = approximately 1 3/4 miles.
Prepared for Continental Oil Co.

© The H. M. Goushá Co., San Jose, Calif.; 12May50; F7598. [Text on verso.

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- 1. COLORADO SPRINGS.
- 2. PIKES PEAK, Colo.

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PIKE'S PEAK, COLO.

GILLASPY, GIFFORD.

Map of the Pikes Peak region. Rev. 1953. Map 21 x 27 cm. (In Pikes Peak or bust, May 29, 1953, p. [18-19]) Perspective map, not drawn to scale. Oriented with north to the right. © Gifford Gillaspy; 29May53; F14722.

1. Pike's Peak, Colo.



PIKE'S PEAK, COLO.

WHITE, EARL FRANKLIN.
Scenic map of the Pikes Peak region.
© Earl F. White; 15Mar54; A137252.

1. Pike's Peak, Colo.

PIKE'S PEAK, COLO.

HENRY, JOSEPH, JR.

*The tourist's guide to Pike's Peak and vicinity. Col. map 47 x 56 cm. fold. to 14 x 19 cm. Scale ca. 1:48,000. "Contour interval 1,000 feet." Relief shown by hill shading. © Joseph Henry, Jr.; 15Apr53; F14215.

1. Colorado. 2. Pike's Peak, Colo.



PIKES PEAK, COLO.
Pikes Peak, Colorado. SEE Tru-Vue
Company. Scenic adventure.

PIKE'S PEAK, COLO.
Rocky Mountains. H2931. SEE
Ragsdale, Fred H.



PIKE'S Peak. C2572. SEE Shafer, Elizabeth Jane.

PIKES PEAK XMAS-TREE BASE. SEE Hughes, Henry Jesse.

PIKE'S Peak, Colorado. G 5189 see Cobb, Rodney Dale. Pikes Peak one step no. 5.

PIKE PEAK ONE STEP no.5. Pikes Peak one step no.5; m & © Riley Trum Enlow 4Aug52 EU283120

PIKES PEAK OR BUST; w & m Jimmy Durante & Jack Barnett © Jimmy Durante Music Pub. Co. 7Jan52 EU260459

FEB 1 8 1952



Pike's Peak ... or busted.

HEDGES, WILLIAM HAWKINS.

Pike's Peak... or busted: Frontier reminiscences; edited by Herbert

O. Brayer. Decoration by David

T. Vernon. 141 p. © Branding
Iron Press; 150ct54; A159665.

I. Brayer, Herbert Oliver, ed. II. Branding Iron Press.



PIKES PEAK POLKA; w Katherine Wight m Stanley K. Grubb © Katherine Wight & Stanley K. Grubb 25Jan54 EU345297

M1658 • C5 • S

The Pike's peak ramble...

Sands, Carl Baum, 1913The Pike's peak ramble ... Words by T.
Ortis Johnston. Colorado Springs, T. O.
Johnston. [6] p. illus. (incl. port.)

© 19Aug46; lyricist, Colorado Springs, and composer, Chicago; EP8256.

For voice and piano.

I. Johnston, Thurman Ortis, 1909lyricist. II. Title.

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PIKES PEAK RANCH LAND COMPANY.

Special warranty deed to a part

of Pikes Peak. Sheet. Appl.

authors: W. L. Robertson and

LeRoy Smith. © Pikes Peak Ranch

Land Co.; 17Jun54; A142752.

PIKES PEAK RECORDS O.

Bar-nothin' squares. An album of real western square dances. (Phonograph records) Label. (D) 1 May 49; KK 39586.

PIKES PEAK RECORDS Q. Here's how to learn and enjoy Bar Nothin' squares, real western square dance albums. Colorado Springs, cl949. Folder. Q 23Jan50 (in notice: 1949); AA144697.

PIKES PEAK RECORDS ().
Pikes Peak records. Square dance.
Tait's orchestra; Bud Udick, caller. (Phonograph records) Label.
() 1May49; KK39587.

PIKES Peak records. Square dance, Tait's orchestra ... SEE Pikes Peak Records. KK39587.

PIKES PEAK REGION, Col. see COLORADO, Pikes Peak region.

PIKES PEAK REGION, Col. F 2029 see VanderSluis, George.

The Pike's Peak saga. SEE
Western Printing and Lithographing
Company.

PIKES PEAK SALES COMPANY. ©
Brewed with Rocky Mountain snow
water. Pikes Peak genuine light
premium beer. 24-12 oz. cans.
Label. Appl. author: Richard W.
Marland. © 11Jun54; KK97189.

PIKES Peak spinner. KK20707. SEE Aeroplane Spinner Manufacturing Co.

I 1764

Pikes Peak storage tanks.

see

Jamack, Peter

Pilce's peek at the stars.

100

Pike, Lewis Arnold.

Pikes peek or bust.

Wilson, Earl, 1907-

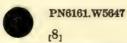
Pikes peek or bust, by Earl Wilson; illustrations by John Groth. Garden City, N. Y., Doubleday & company, inc., 1946. v, 250 p. illus. 20...

© 30ct46; 2c 25Sep46; author, New York; A6518.

I. Title.

46-7131

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817.5

PIKE'S PIQUE. SEE The adventures of Masie, no. 6.

PIKET, ALBERT.

Time is a clock is a dream, a musical phantasy. [Text only] @ Albert Piket, M.D.; 23Jan51; DU26541.

Piket, Fred.

M1735 JONASSON, J E.
.2 Cuckoo waltz. Kuckucks-Waltzer. Words
.J by Harold Potter, music by J. E.
Jonasson and Rrod Eddie [pseud.,
German text by Fred Piket] © Stasny
Music Corp., New York; 25Jun48; on
English & German words & arrangement; EP29546. For voice and piano,
with chord symbols. Includes ver-

sion for piano solo.

I. Potter, Harold, lyricist. II. Piket, Fred, lyricist. III. Dorr, Eddie, arr.

IV. Title. V.
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Waltzer.

M1004

*PIKET, FREDERICK, 1903*Curtain raiser to an American play;
overture, [by] Frederick Piket. [Miniature score: orchestra] © Associated
Music Publishers, inc., New York;
2Feb50; EP44182.

I. Title.

Library of Congress Copyright Office



41.7 6 1 1750

M457

PIKET, FREDERICK, 1903-

*Dance & march; [by] Frederick Piket for 2 trumpets & 2 trombones. Score and parts. \$2 © Associated Music Publishers, inc., New York; 9Jun52; EP63785.

I. Title.



Piket, Frederick.

M1160 .A75 F66 ASAF'EV, BORIS VLADIMIROVICH, 1887-1949.

(The fountain of Bakhchissarai) Epilogue; from The fountain of Bakhchissarai ballet [by] Boris Assafiev, adaptation by Frederick Piket. © Russian-American Music Publishers, inc., New York; 19Nov46; on adaptation; EP34505. Score; string orchestra.

I. Piket, Frederick, arr. II. Title. III. Title:

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The fountain of Bakhchissarai.

xM1160.86

Piket, Frederick, 1903-

M1350 SHOSTAKOVICH, DMITRIÏ DMITRIEVICH, .S 1906-

(Golden mountains) Valse; from Les monts d'or [by] Dmitri Shostakovich, arr. by Frederick Piket. © Associated Music Publishers, inc., New York; (in notice: Russian-American Music Publishers, inc.); 28Jan47; on adaptation; EP37442. Pianoconductor score: orchestra.

I. Piket, FrederLibrary of Congress
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ick, 1903- arr.

II. Title: Les monts
d'or. III. Title: Golden
mountains.

Piket, Frederick.

M1160 BALAKIREV, MILII ALEKSEEVICH, 1836-1910.

(Islamey) Melodie orientale; from Islamey; [by] Mili Balakirev, adaptation by Frederick Piket. © Russian-American Music Publishers, inc., New York; 19Nov46; on adaptation; EP34504. For string orchestra.

I. Piket, Frederick, arr. II. Title. III. Title: Islamey.

Piket, Frederick, 1903-

M1350 .P

PROKOF'EV, SERGEI SERGEEVICH, 1891-Kizhe's wedding; from Lieutenant Kizhe suite, [by] Serge Prokofieff, arr. by Frederick Piket. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Jan47; on adaptation; EP37450. Piano-conductor score: orchestra.

I. Piket, Frederick, 1903 - arr.
II. Title: Lieutenant
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Kizhe suite.

M1594 P PIKET, FREDERICK, 1903-Love? nay, nay! By Frederick Piket, for male chorus, a cappella [words by Richard Brinsley Butler Sheridan and others] [With piano reduction] © Associated Music Publishers, inc., New York; 16Sep54; EP83442.

I. Title.

Library of Congress

Piket, Frederick, 1903-

M2114

NOVAKOVSKY, DAVID.

Michtom l'dovid shomreni el. XVI Psalm, by David Novakovsky, arr. for organ by Piket. [For cantor and organ; words in Hebrew transliterated] \$1 © Sacred Music Press, New York; 26Jul54; EP82170.

I. Title. [II. Piket, Frederick, 1903-

Library of Congress



xM2079.2 .H16 Piket, Frederick, 1903-

M1350

PROKOF'EV, SERGEI SERGEEVICH, 1891Romance; from Lieutenant Kizhe suite,
[by] Serge Prokofieff, arr. by Frederick
Piket. © Associated Music Publishers,
inc., New York (in notice: Russian-American Music Publishers, inc.); 28Jan47; on
arrangement; EP37433. Piano-conductor
score: Orchestra.

I. Piket, Frederick, 1903 - arr.
II. Title.

Library of Congress
Copyright Office

Kizhe suite.

M1588 PIKET, FREDERICK, 1903-

.P

Sea charm; by Frederick Piket, for chorus of mixed voices a cappella, poems by Langston Hughes. © Associated Music Publishers, inc., New York; 20Apr48; EP26314.

M1203 .P7T9 PIKET, FREDERICK, 1903-Twinkle, twinkle, little star; variations for concert band [by] Frederick Piket. [Score] \$3 © Associated Music Publishers, inc., New York; 13Sep54; EP83446.

I. Title.

Library of Congress



PIKEVILLE, KY. COLLEGE. SEE Pikeville, Ky. Junior College. PIKEVILLE, KY. JUNIOR COLLEGE.

Now it can be told, by the Modern

Mountaineers of Pikeville College
[Eugene Blair, and others]

18 p. © Lucy Ellen Hole;

26Apr 54; Alihi72.

Pikler, Andrew.

PASTORALE VARIÉE AND TOCCATA m Johann Chrysostom Wolfgang Amadeus Mozart & Robert Alexander Schumann @ m arr Andrew Pikler 22Jul49 EU173955



Pikle-rite company.

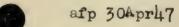
Pikle-rite keeps your weight right. (Pickles and pickle products) [Chicago, Printed by Green duck metal stamping co.] cl946.

pin. illus. 3cm. diam.

Print.

Appl. author: E. W. Jordan.

© John A. Wood, d.b.a. Pikle-rite co., Pulaski, Wis.; 15Dec46; 2c 10Mar47; KK11962.



Pikle-rite keeps your weight right. KK11962. see Pikle-rite company.

elg 6-24-47

KK 10288

Pik-nik cut spears green asparagus.

see

Rochelle asparagus company.

afp 26Feb47

PUKUI, MARY (WIGGIN)

Pikoi, and other legends of the Island of Hawaii, collected or suggested by Mary Kawena Pukui; retold by Caroline Curtis; illus. by Robert Lee Eskridge. [Honolulu] Kamehameha Schools Press. 282 p. © Kamehameha Schools; 13 May49, A35886.

I. Curtis, Caroline Augusta. II. Kamehameha Schools.



PIKSER, L. B.

SEE

MUSIC Q.



Piktor's Verwandlungen.

HESSE, HERMANN.
Piktor's Verwandlungen; ein Märchen.
© Suhrkamp Verlag K.G.; 50ct54;
AFO-16145.

I. Suhrkamp Verlag K.G.



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LA PILA SIMPLE. Encyclopaedia Britannica Films Inc., in collaboration with Morris Meister, 1947. l reel, sd., b&w., 16mm. Spanish version of "The Primary Cell."

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PILAF COMPANY OF CALIFORNIA.

Pilafco, the original Bulghour

Pilaf. Net wt. 1 lb. (Processed wheat) Label. © The Pilaf Go. of Calif., a partnership composed of Ara E. Astor and Marilyn Astor; 23Jun52: KK75771.

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Pilagardspolka.

M1356 SEVERIN, KARL.

Pilagårdspolka; av Karl Severin, arr.:

Jerry Högstedt. © Nils-Georgs musikförlags ab, Stockholm; 10ct49; EF-0782.

Piano-conductor score (orchestra) and
parts.

I. Högstedt, Jerry, arr. II. Title.

PILAMM, pseud. SEE Lamblot, Georges.

Pilamm, pseud.

SEE

Lamblot, Pierre

1951

PILAMM.

La trahison de Judas. [Tournai, 1949] 32 p. (Les Albums de "La Bonne nouvelle," 3) © Éditions Casterman, s.a.; 16Nov49; AF12492.

I. Éditions Casterman, s.a.

cg/r

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MAR 17 1959

Piland, H. S.

M1508 DENNIS, JAY, 1895(Discoveries) In the candleglow,
from Discoveries, words and music
by Jay Dennis. © Harry Jersig,
Benno V. Clemens, H. S. Piland
and Carol Finesilver; 15Janu8
(in notice: 1947); EP27035.

I. Title. II. Title: Discoveries.

xM1508.8



Piland, H. S.

M1508 DENNIS, JAY, 1895(Discoveries) When you're in San
Antonio! Words and music by Jay
Dennis, from Discoveries. © Harry
Jersig, Benno V. Clemens, H. S.
Piland and Carol Finesilver;
15Jan48 (in notice: 1947); EP27036.

I. Title. II. Title: Discoveries.

xM1658.5 .S195 xM1508.8

Piland, H. S.

I WOULDN'T KNOW w & m Jay Dennis arr Haydn Broughton © Harry Jersig, Benno V. Clemens, H. S. Piland & Carol Finesilver 21Mar49 Eu161343 Piland, Merrill Zilman, Jr.

YOU AND ROSES; w, m & © Merrill Zilman Piland Jr. 8May50 EU203127



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B Las pilander

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M1356 ESCÔBAR, AMEDEO, 1888-El cocho: media samba, te

El cocho; media samba, testo di G. Pilato, musica di A. Escobar. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 18Dec52; EF0-18896.

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Ma quando te ne vai? Medium swing, parole di G. Pilato, musica di U. Chiocchio, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7055.

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CHIOCCHIO, UMBERTO, 1910Ma quando te ne vai?! Medium swing,
parole di G. Pilato, musica di U. Chiocchio, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
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Pilatus.

M1518 RIISAGER, KNUDÅGE, 1897
.P (Pilatus) Drømme ømme, tyssende, stille; Julias Sang af Kaj Munk's Skuespil "Pilatus," [by] Knudåge Riisager. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 3Febl:7: EF3lil.

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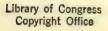


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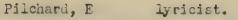


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HILO (MY SUNNY SOUTH SEA HOME); m Will
Pile, & w. © 20Sep20, E490525.
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Black for dates in soft, feminine
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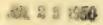
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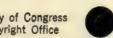
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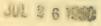
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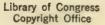
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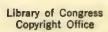
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20Nov49; AF12024.

I. Pilgram Verlag.

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Pilgram Verlag K. G., Salzburg.

FINKE, EDMUND.

Zirkus Monteverdi, Kriminalroman.

Salzburg [1951] 240 p. © Pilgram

Verlag; 15Dec51; AF0-8032.

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E unpub. 5024

Pilgreen, Mrs. James. What else can I say.

300

Tobin, Louis.

THE PILGRIM, pseud. SEE Green, Philip, 1911-

EF0-19328

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Pilgrim, Betty.

MY AUTUMN BRIDE; w Betty Pilgrim m Leo & Hector Richard © Betty Pilgrim 26Jul54 EU365469

PILGRIM, DOROTHY W.
English fundamentals in review.
SEE Haggard, Aurora Quiros.

Pilgrim, Elizabeth.

M32 BULL, EDWARD.

B The Churchill w

The Churchill waltz; music by Edward Bull, dance invented by Elizabeth Pilgrim. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 12Jul51; EF0-9723.

I. Title. [II. Pilgrim, Elizabeth]



PILGRIM, EMMA.

Entdeckung der Elemente, mit Biographien ihrer Entdecker. 432 p. illus. © Mundus-Verlag, Jupp Gerhards

G.m.b.H., Stuttgart; 21Sep50; AF0-2919.

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I. Mundus-Verlag Stuttgart.

NOV 2 7 1950

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Pilgrim, Fitz Patrick.

Baby: What can I do? w & m F. P.
Pilgrim. © Fitz Patrick Pilgrim &
Roger Thomas Furr, Rochester, N. Y.;
7Apr47; EU72034.

Pilgrim, Fitz Patrick, 1912-The end of a love story; words by F. P. Pilgrim.

C 10-5-46; F. P Pilgrim and Roger Thomas Furr, Rochester, N. I.; 8055408.

Pilgrim, Fitz Patrick.

I fell in love; w & m F. P. Pilgrim.

© Fitz Patrick Pilgrim & Roger Thomas
Furr, Rochester, N. Y.; 7/Apr47;
EU72033.

Pilgrim, Fitz Patrick

I kneel and pray; w & m F. P. Pilgrim.

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Furr, Rochester, H. W.; 7Apr47;
EU72035.

Pilgrim, Fits Patrick, 1912-

I remember you; words by P. P. Pilgrim.

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SWEET OLD LADY OF MINE arr Lucile Snow Lind © w & m Fitz Patrick Pilgrim 29Dec48 EU152219

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10-5-46; F. P. Pilgrim and Roger Thomas Furr, Rochester, M. Y.; HU55409.

PILGRIM, IDA, pseud. See Price, Ida.



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Pilgrim, Lois Talbird.

MY PAL FOREVER m Harry Hamann © w
Lois Talbird Pilgrim 18Mar49

EU161122

Pilgrim, Louis.

MY BEAUTIFUL LOVE; w Louis Pilgrim m C. S. Buck © Louis Pilgrim 40ct54 EU372685

Pilgrim, Mariette Shaw.

Oogaruk, the Aleut; illus. by Helen Hughes Wilson. Caldwell, Idaho, Caxton Printers, 1947.

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Your week, by Quinby [pseud.] For Sept. 2-8, 16-22, 23-29, 30-0ct. 6, Oct. 7-13, 11-20, 21-27, 28-Nov. 3. Nov. 4-10, 18-24, 25-Dec. 1, Dec. 2-8, 9-15, 16-22, 23-29, Dec. 30, 1946-Jan. 5, 1947. @ Greeting card industry, d. b. a. G. C. industry, New York; 30Augli6, 19Sepli6, 20Sepli6, 30Sepli6, 40et46, 240at46, 240ot46, 310et46, 8Nov46, 21 Nov46, 29 Nov46, 2Dech6, 6Dech6, 21 Dech6,

A5 306.

Filgrim, Tardi, pseud.

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Neeley, Alma F.

MSH 2-25-46

M2101

PILGRIM, WILLIAM, 1920The birds; words by Hilaire Belloc, music by William Pilgrim. (Carols, 562)
[Score: unison chorus and piano] 3d.
© Novello & Co., ltd., London; 16Oct50; EF0-5579.

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PILGRIM. (Sugar cured ham) © 23Sep22, Label 25309. R64661, 24Jul50, Mission Provision Co. (P)

AUN 1 0 1950

THE PILGRIM; w Pleshcheieff, m Modest Petrovich Musorgskii, English version George Harris, Jr., ed. Olin Downes. © 1Sep22, E549162. R53233, 8Sep49, on arrangement, Carl Fischer, inc. (PWH of G. Harris, Jr. & O. Downes)

THE PILGRIM, a photoplay in four reels, by Charles Chaplin. © 24Jan23, 118607. R58660, 16Feb50; Charles Chaplin (A)



THE PILGRIM; w, m & © Sarah Showaker 20May54 EU359277

M2093 .4 .K KARHU, EDWIN THE ODORE, 1911-The pilgrim, by Edwin Karhu, arr. for male voices by Emil Soderstrom [words by John Hjalmer Olson] © Charles W. Homeyer & Co., Boston; 27Dec48; EP33509.

I. Soderstrom, Emil, 1900- arr. II. Olson, John Hjalmer, lyricist. III. Title.



A PILGRIM AND A STRANGER; w & m. © 1Feb23, E559013. R64087, 3Jul50, Haldor Lillenas (A)

Revised 5Jan51 JAN 2 2 1951

A PILGRIM AND A STRANGER. I'm a pilgrim and a stranger; arr w & m Chris Tyler, Isiah Robertson, James Knight, Leroy Fontenot & Sam Campbell © on arr w & m Beechwood Music Corp. 12Apr54 EU354361

Pilgrim and the book.

MACKAYE; PERCY. The pilgrim and the book. © 40ct20, A614101; R24283, 180ct47; Percy MacKaye (A)

S437

Claiman Pilgrim Press, 14 Beacon St., Boston 8, Mass.
Remitter Providence lithograph co., 353 Prairie Ave., Providence, R. I.

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Pilgrim child: a bourgeoise individual takes notice. SEE Smeeth (Elliott) Press.

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PILGRIM CHILDREN © w Hazel Bernice Snyder, m Marjory Snyder Sterling 17Jul47 EU84848 PILGRIM CHORUS, from I Lombardi; part-song, Giuseppe Verdi, arr. N. Clifford Page; men's voices. © 3Dec20, Elp95469. R27605, 5Jan48, Oliver Ditson co. (PWH of N. C. Page)

PILGRIM CHORUS, from Tannhäuser; by Richard Wagner, arr. M. L. Lake; band. © on arr., 15Apr24, E589463. R83473, 13Sep51, Carl Fischer, inc. (PWH of M. L. Lake)

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A PILGRIM chronicle. DU28972. SEE Briggs, Rose Thornton.

OCT 25 1955

THE PILGRIM, essays on religion, by T[errot] R[eaveley] Glover. © 25Jan22, A698872. R57576, 24Jan50, Alice Emily Cornelia Glover (W), Mary Reaveley Glover (C) & Anna Reaveley Wade (C)

FEB 1 0 1950

THE PILGRIM FATHERS; w Felicia Hemans, m for 4-pt. voices by Percy E. Fletcher. © 30Aug24, E593833. R97890, 28Ju152, Barclays Bank, 1td., Trustee Dept. (E of P. E. Fletcher)

Pilgrim feet.

SHERWOOD, MARGARET POLLOCK.

Pilgrim feet. [A novel] Wakefield, Mass.,

Montrose Press. 512 p. © Newton

Dillaway & Hope Dillaway; 12Feb49;

A30799.

I. Dillaway, Newton. II. Dillaway, Hope.



PILGRIM hall, Plymouth, Massachusetts. JU 2238 see Morgan, Donald E.

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Pilgrim holiness church. Foreign missionary office.

Pilgrim holiness church. Foreign missionary office.

... Mexico and the Pilgrim holiness

church. Indianapolis, c1946.

41 p. illus. 23cm. (Foreign missionary study course)

Compiled by Flora Morris; edited by

Armor Dale Peisker.

© Foreign missionary office of the Pilgrim holiness church, Indianapolis; 31Decl₁6; KA50387. elg 7-7-47

PILGRIM HOLINESS CHURCH. MISSIONARY OFFICE. Pilgrims in the northern Caribbees.

A91980. SEE Peisker, Armor Dale.

PILGRIM Holiness Church. Foreign Missionary Office. Over Livingstone's trail in Northern Rhodesia. AA100162. SEE Strickland, Romey Edsil.

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PILGRIM IN A FOREIGN LAND; w & m Elmer S. Steve arr Viola J. Steve © Viola J. Steve 8Dec54 EU380073

A pilgrim in Palestine

FINLEY, JOHN. A pilgrim in Palestine. © 25Aprl9, A525326. R17669, 24Apr47; Martha F. B. Finley (W) New York.

PILGRIM INFANTS WEAR COMPANY, INC.

Pilgrim coatalogue: 56 p.

Appl. author: J. Edwin Daniels.

Appl. title: Catalogue of

Pilgrim Sales Co. © on revisions

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Wear Co., inc.; 6Aug53; Al04546.

THE PILGRIM JOURNEY; m Louis Tobin w & © J. W. Null 290ct51 EU254491

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M2198 .P654 PILGRIM JOY; our first 1953 book for singing conventions, singing schools, Sunday schools, etc. [by John T. Cook, Oren A. Parris, Frank H. Stamps and others] [Close score; shape note notation] 50¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan53; EP68708.

I. Cook, John T., 1900- II. Parris, Oren Adolphus, 1897- III. Stamps, Frank H., 1896-



Pilgrim Kate.

DARINGER, HELEN FERN.

Pilgrim Kate; illus. by Kate Seredy. 252 p.

© Harcourt, Brace & Co., inc., New York; 17Feb49; A30472.

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THE PILGRIM LADY. 7 reels.

Directed by Lesley Selander; original screen play by Dane Lussier; musical direction by Richard Cherwin.

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COMMAND AND I'LL PRAY; w Victor Selsman m Marty Gold © Pilgrim Music Co. 5Sep52 EU286832

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M2199 GOLD, MARTY, 1915-.G Command and I'll pray; words by Victor Selsman, music by Marty Gold. Beverly Hills, Calif., Hill and Range Songs. 50¢ © Pilgrim Music Co.; 11Dec52; EP68677.

I. Title. [II. Selsman, Victor, 1908-



The pilgrim of eternity: Byron. R102944. SEE Drinkwater, John. The pilgrim of love.

DAUGHTERS OF SAINT MARY OF PROVI-DENCE.

The pilgrim of love; a short popular sketch of the life of the servant of God, Father Aloysius Guanella, founder of the Servants of Charity and of the Daughters of Saint Mary of Divine Providence. [Chicago, 1952] 117 p. illus. © The Daughters of St. Mary of Providence; 1Dec52; A77076.

I. Guanella, Luigi.



Pilgrim of the absolute

Bloy, Léon, 1846-1917.

Pilgrim of the absolute; selection by Raïssa Maritain, introd. by Jacques Maritain. [Tr. by John Coleman and Harry Lorin Binsse] [New York] Pantheon Books [1947]

358 p. 21^{cm}.

I. Maritain, Raïssa, ed. II. Coleman, John, of New York, tr. III. Title.
 PQ2198.B18A23 928.4 47-4909*
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PILGRIM of the Globe. DU24616. SEE Gallagher, Deniel Joseph.

PILGRIM PAPERS FROM THE WRITINGS
OF FRANCIS THOMAS WILFRID, PRIEST,
by Robert Keable. © 8Mar21,
A611350 (pub. abroad 19Nov20)
R30648, 11Mar48, Anthony Keable
Elliott (C)

Pilgrim paths.

SEAFORD, EMILY EDSON.
Pilgrim paths. [Poems] Washington,
North Washington Press. 71 p. © Emily
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LEBESON, ANITA (LIBMAN)
Pilgrim people. [1st ed.] New York,
Harper. 624 p. illus. © Anita Libman
Lebeson; 18Oct50; A49128.

egm/r



Pilgrim polka.

M154 ELSNIC, JOSEPH PAUL, 1895— arr.

Pilgrim polka; Mayflower; arr. by Joseph P.
Elsnic [for] concertina. ([Pub. order] no.
2988) © Vitak-Elsnic Co., Chicago;
30 Jun49; on arrangement; EP38347.

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PILGRIM POPEYE. Paramount Pictures Corp., 1951. 7 min., sd., color, 55mm. (Popeye the Sailor Cartoon)

Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; music director, Winston Sharples; animation, Al Eugster; George Germanetti.

@ Paramount Pictures Corp.; 13Jul51; LP112h.

SEP - 6 1951

Pilgrim possessions as told by their wills and inventories.

BAILEY, RICHARD BRIGGS.

Pilgrim possessions as told by their wills and inventories. [Weston? Mass.] c1951. 1501. © Richard Briggs Bailey; 11Jan51; A53560.

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LOBINGIER, ELIZABETH ERWIN (MILLER)
Activities in child education for the church
school teacher. With drawings by children. 226 p. © The Pilgrim Press,
Boston; 10May50; A44182.

I. Pilgrim Press.

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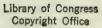
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29006 Miller Nina, claimant.

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pamphlet. illus. 28cm.

11-15-46; 2 o 11-29-46; Pilgrim press, Boston; AA 29006.

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Ritter, Richard Henry.

The arts of the church. Boston, Pilgrim Press [1947] xii, 146 p. plates. 25 cm. "Some books to read": p. 142-146.

1. Christian art and symbolism. 1. Title. BV150.R5 246

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CUNLIFFE-JONES, HUBERT.
The authority of the Biblical revelation. Boston, 1948. 153 p.
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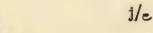
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The better church school. Boston [1952]

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Christians and the world of nations, a reading and study guide for older young people and adults. 96 p. (Pilgrim series) © The Pilgrim Press, Boston; 21May48; A23310.

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Alpenfels, Ethel.

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ALPENFELS, ETHEL JOSEPHINE.
Brothers all, a course for the junior high age; illus. by John Leamon. Teacher's ed. 54, 88 p. (Pilgrim series) © The Pilgrim Press, Boston; 16Feb50; A41069.

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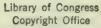
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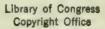
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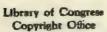
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AA 20542

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pamphlet (50 p.) 23cm.

Appl. author: Sidney Adams Weston. Includes bibliographies. © 6-16-46; 2 c 7-9-46; Boston; AA 20542.

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Johnny Blossom [Lille Jan Bluhme]

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[Revisions by Eleanor F. Cole]

157 p. © The Pilgrim Press,

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AA Pilgrim press, claimant. 29005 Lago, Mary M

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Leader's guide for use with All
aboard for adventure. Chicago, Pilgrim press; [etc., c194,6]
pamphlet (31 p.) 23cm. (Series
three Adventures in India)

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Adventures U. S. A.

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Ellis, Emily F

cf 6-26-46

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19 cards. 7 1/2 x 13cm.

In titled envelope.

Appl. author: Paul Reynolds.

© 8-12-146; 2 c 8-18-146; Boston;

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Manual of the Congregational Christian churches; a compendium of information, forms, and services, edited by Oscar E. Maurer ... Boston, The Pilgrim press, 1947.

2 p. l., iii-vii, 229 p. 18cm.

Formulated by a committee appointed by the Executive committee of the General council of Congregational Christian churches. Based on Burton's manual, published in 1936. cf. Foreword.

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Minister's Monday. 175 p. © The
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The most important book in the world; a course for the junior high age, by Josephine Zartman Nichols. Illustrations by Florence Heyn. 86 p., illus. © Pilgrim Press, Boston; 19Jul47; AA58366.

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Künkel, Fritz, 1889-

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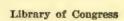
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47-11941*
Limited cataloging

© Pilgrim Press; 23Oct47; on revisions; A18880.

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xxi, 124 p. 20 cm.

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1. Theology, Doctrinal—Popular works.

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Parson's sampler patterns whereby

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230 p. © The Pilgrim Press. Boston; laug48; A25304.

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SEE

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SEE

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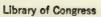
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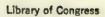
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Hockman, William Smithson, 1899-

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viii, 214 p. 22 cm.

1. Visual instruction. 2. Church work, r. Title, BV1643.H6 268.6352

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Security for young children, the foundation for spiritual values; a booklet for teachers and parents who live with three-year-old children in home, church, and school. Boston [1952] 99 p. illus. © The Pilgrim Press; 9Apr52; A66379.

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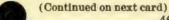
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Sermons for today, a tribute to Rockwell Harmon Potter, by former students, fellow teachers, church leaders, and ministers of the gospel, edited by the Alumni association of Hartford theological seminary. Boston, The Pilgrim press, 1946.

viii, 247 p. front. (port.) 22cm.

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46-8693 rev

Pilgrim press.

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46-8693 rev

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1. Potter, Rockwell Harmon, 1874— 2. Congregational churches—Sermons. 3. Sermons, English. 1. Title.

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KINNEY, DOROTHY W.

Sore spots in society, a course for young people [by] Dorothy W. Kinney and Charles B. Kinney, Jr. Teacher's ed. 70, 84 p. illus. (Pilgrim series) © The Pilgrim Press, Boston; 16Feb50; A41067.

I. Kinney, Charles B., Jr., joint author. II. Pilgrim Press.

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KINNEY, DOROTHY W.

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Warner, Gertrude Chandler, 1890-

Star stories; with drawings by Winifred Bromhall. Boston, Pilgrim Press [1947]

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"Revised edition."-Dust jacket.

1. Astronomy—Juvenile literature. L. Title. QB46.W25 1947 523

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AA 19497

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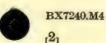
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BROWN, JEANETTE (PERKINS)

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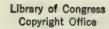
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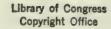
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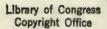
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Pilgrim Psalms.

M2023

FINNEY, ROSS LEE, 1906-

*Pilgrim Psalms; for chorus of mixed voices with soprano, alto and tenor solos, and organ or piano, by Ross Lee Finney. [Organ-vocal score] \$2.50 © Carl Fischer, inc., New York; 16Feb51; EP53116.

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Back to Calvary; by Edna Mae Welty.

[Close score] 15¢ © Pilgrim Pub.

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Carry the gospel; by Lucille Wilson Dean. Indianapolis, Pilgrim Holiness Church. [Close score] 15¢ © Pilgrim Pub. House; 13Dec52; EP67629.

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(With her Back to Calvary) [Close score]

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Justified, sanctified, glorified. Composed
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Lord! I'm a child of the King) © Pilgrim
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Harry Dixon Loes, Mary V. Harris and
others] [Principally close score: SATB]
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I. Title. [II. Loes, Harry Dixon, 1892-III. Harris, Mary V.]

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M2198 .H246M4 HARRIS, MARY V
Messages in melody; [by] Mary V. Harris
[and Milton T. Coffelt], comp. by E. V.
Halt. © Pilgrim Publishing House,
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I. Coffelt, Milton T., joint composer. II. Halt, E. V., comp. III. Title.



M2199 FOOT, EDWIN L
Praise the Lord! I'm a child of the King;
composed by Edwin L. Foot. © Pilgrim
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Halt [by Everett E. Shelhamer,
Lydia Ann Wilkie and others]

© Pilgrim Publishing House,
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Wait on the Lord; by Edna Mae Welty.
(With her Back to Calvary) [Close score]
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Pilgrim song; unison or two-part song, words by John Bunyan, music by Mervyn Roberts. © Novello & Co., ltd., London; 2May47; EF3251.

I. Bunyan, John, lyricist. II. Title. xM1609 Music Cat.

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Claimant Pilgrim Press, 14 Beacen St., Besten 8, Mags.
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M1998 TREMAIN, RONALD.

Pilgrimage; unison song, music by Ronald Tremain, words by Sir Walter Raleigh. (Singing class music, Edward Arnold's series, no.859) [With piano acc.] 6d. © Edward Arnold (Publishers) ltd., London; 13May54; EF0-27223.

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The pilgrimage of western man. [1st ed.] New York, Harcourt, Brace. 369 p. © Stringfellow Barr; 21Jul49; A34952.



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RUSCH, HAROLD WENDEL, 1908Pilgrimage overture; [by] Harold W. Rusch.
(Bel. band, no.237) [Condensed score
(band) and parts] \$6 © Belwin, inc.,
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EP75252.

I. Title.

THE PILGRIMAGE PLAY. Roland Reed Productions. Released by Preferred Pictures Corp., 1950. 90 min., sd., color, 16mm. Based on the play of the same title by Christine W. Stevenson.

Summary: Portrays the life of Jesus of Mazareth.

Credits: Producer, Roland Reed; director, Frank Strayer; musical director, Al Colombe; film editor, Rey Luby. Cast: Nelson Leigh, Leonard Penn, Gene Gates, Stephen Chase, Dana Skolfield.

@ Preferred Pictures Corp.; 16Jan50 (in

notice: 1949); LP999.

JUL 1 0 1951

PILGRIMAGE PLAY © m Paul Lamkoff 5Sep47 EU91399

THE PILGRIMAGE play. DU19869. SEE Kachel, Arthur B.

Pilgrimage to America.

SAARISUU, ARVI HENRY.

Pilgrimage to America; poems. [1st ed.] New York, Exposition Press [1952] 128 p. © Arvi Henry Saarisuu; 30Oct52; A72595.



Pilrimage to Amsterdam.

Herklots, Hugh Gerard Gibson, 1903-

Pilgrimage to Amsterdam [by] H. G. G. Herklots and Henry Smith Leiper. New York, Morehouse-Gorham Co., 1947.

90 p. 20 cm.

A revision and enlargement of the English ed. by H. G. G. Herklots, 1947.

1. World Council of Churches. I. Leiper, Henry Smith, 1891-joint author. II. Title.

BX6,W78H4 1947

280

48-5023*

© Morehouse-Gorham Co.; 24Nov47; A16155.



A PILGRIMAGE TO AMSTERDAM FOR THE WORLD COUNCIL OF CHURCHES, 1948. @ 1949. 900 ft., color, 16mm.

Summary: Scenes of a trip from New York to the meeting of the World Council of Churches in Amsterdam, including views of Paris, London, Stockholm, and Copenhagen.

"Credits: Produced, photographed, and

narrated by Edwin L. Whisler.

© Edwin L. Whisler; title, descr., & prints, 19Seph9; MUL563.

Pilgrimage to Brazil.

GILL, EVERETT, JR.
Pilgrimage to Brazil. 144 p.
© Broadman Press; 30Ju154;
A150782.

I. Broadman Press.



Pilgrimage to freedom.

COURNOS, JOHN.

Pilgrimage to freedom, by John Cournos and Sybil Norton [pseud.] Illustrated by Rus Anderson. [1st ed.] New York [1953] 170 p. © Henry Holt and Co., inc.; 29Apr53; A90184.

I. Cournos, Helen Sybil Norton (Kestner) joint author.
II. Holt (Henry) and Company, inc.



Pilgrimage to God.

PERRIN, MAY.

Pilgrimage to God. Philadelphia [1952]

67 p. (Contemporary poets of Dorrance, 430) © Dorrance & Co., inc.; 10May52; A75934.

I. Dorrance and Company, inc.



A PILGRIMAGE TO LITTLE ROCK; w, m & © Leslie Arthur Betterley 22Aug52 EU288989

A PILGRIMAGE TO MOUNT VERNON. National Society of Professional Engineers. Made by Sid Alpert Productions. 5 min., sd., baw, 16 mm.

Credita: Author, Sidney Alfred Alpert.

© Sid Alpert Productions; 19Feb54;

MP4328.

A pilgrimage to Palestine.

FOSDICK, HARRY EMERSON.
A pilgrimage to Palestine. New York,
Macmillan Co. 332 p. illus. © Harry
Emerson Fosdick; 19Apr49; on foreword;
A32478.

Pilgrimage to Spanish America.

GILL, EVERETT.

Pilgrimage to Spanish America. 142 p.
illus. © Broadman Press, Nashville;
20Aug51; A59995.

I. Broadman Press.

NOV - 8 1951

lwg/r



A PILGRIMAGE TO THE HOLY LAND. A Whisler production. @ 1950. 3 reels, sd., color, 16mm.

Summary: Mr. and Mrs. Edwin Whisler fly to the Holy Land and visit Cairo, Alexandria, Beirut, Damasous, Jerusalem, the Jordan River, Jericho, Samaria, the Sea of Galilee, Masareth, and Tel Aviv.

Gredits: Photographer, editor, and narrator, Edwin L. Whisler; music director, Mary L. Whisler.

@ Edwin L. Whisler; 29Dec50; MU5266.



JAN 3 0 1951

PILGRIMAGE to the past of California. DU19710. SEE Smith, Verna Hannah.

Pilgramage to thee; w William Shakespeare, m R. M. Anderson. © Ruth Marie Anderson, Hollywood, Calif.; 9Mar47; EU66058.

PILGRIMS; w Sidney Holden, m Louis Breau. © 230ct26; E649316. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126775.

THE PILGRIMS; from Saadia, m Bronislau Kaper © Loew's, inc. 4Jan54 EU342912

THE PILGRIMS; w. m & © Cleavon Govan 110ct51 EU252818

CCT 2 5 1951



THE PILGRIMS, a photoplay by Charles M. Andrews. © 18Apr24, L20081. R85228, 290ct51, The Chronicles of America Picture Corp. (PWH)

15 1951

Pilgrims.

M1554

BARTHELSON, JOYCE, 1900The pilgrims; a Thanksgiving chorale,
four part mixed voices, S.A.T.B., words
and music by Joyce Barthelson. (Remick
choral library, 5-R3195) [With piano acc.]
22¢ © Remick Music Corp., New York;
29Oct53; EP75582.

I. Title.

Library of Congress Copyright Office



xM1629.3

Filgrims. (R) SEE Mannin, Ethel Edith.

Pilgrims chorus.

EVENING STAR [and] PILGRIMS CHORUS, from Tannhäuser; by Richard Wagner, for orchestra, rhythmic paraphrase by Arthur Lange. © 1Feb25, E607015. R90540, 15Feb52, Arthur Lange (A)

MAR 6 1952

PILGRIMS' CHORUS; from Tannhäuser, by Richard Wagner, arr. R. E. Hildreth; pts.: orchestra. © on arr.; 6Apr26; E637154. Walter Jacobs, inc. (PWH of R. E. Hildreth); 6Apr54; R128043.

Pilgrim's chorus.

Vagner, Richard. Tannhauser. EP4771. 53/0

Pilgrim's chorus.

M1554 .W WAGNER, RICHARD, 1813-1883.

(Tannhäuser) Pilgrim's chorus; from Tannhauser, for mixed voices S.A.T.B., [by] Richard Wagner, arr. by Haydn Morgan. (Choral series, no. 1180)

© Pro Art Publications, New York; 1Aug49; on arrangement; EP39481. With piano acc.

I. Morgan, Haydn M., 1898- arr. II. Title. III. Title: Tannhäuser.

Pilgrims' first Thanksgiving.

M1503 .H59P5 1953 HOWELL, ALICE.
The Pilgrims' first Thanksgivin

The Pilgrims' first Thanksgiving; a song play by Alice Howell and Helen Dill. [Piano-vocal score] \$1 © C. C. Birchard & Co., Boston; 9Sep53; DP1514.

I. Dill, Helen Chute, 1893- II. Title.

Library of Congress



Title The Pilgrim's Guide Claimant Ellis Bain McCutchen Rts. 2 Box 568 B Charleston, W. Va.

Vol.	Nº38	Issue of	Date of publication	Date received	Hold	No funds	Fisal action
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The pilgrim's guide.

Tibbitts, George Franklin, 1864- ed.

The pilgrim's guide; 52 lighthouses along the ocean of life ... edited by George F. Tibbitts ... Park-of-the-Palms, Keystone Heights, Fla. [etc.] The Gospel volunteers of the world (incorporated) [1946]

xviii, 600 p., 1 l. plates, ports. 2012em.

1. Sermons, English. I. Title.

BV4241.T5 252

47-16597

© 1Dec46; 2c 19Dec46; publisher; A9917.



Pilgrim's guide. EP8218. See title in name list.

M2198 .P555

Pilgrim's guide ... for singing conventions, singing schools, Sunday schools, etc. ... Shape notes. Dallas, The Stamps quartet music company, inc. 35¢ © 1Sep46; publisher; EP8218.

Hymns, with music.

Music cat.



A pilgrim's guide to Rome.

[DUNN, A. F.]
A pilgrim's guide to Rome, by Harry
Weedon [pseud.] [1st ed.] 206 p.
illus. © Prentice-Hall, inc., New York;
20Feb50; A41186.

I. Prentice-Hall, inc.

dr/r





THE PIIGRIES' HOLIDAY, a play in one act, with prologue before the curtain, by Vida Ravenscroft Sutton. (French's international edition, no. 395) @ 16Nov20, D56060.
R37575, 26Augh8, Vida Ravenscroft Sutton (A)

THE PILGRIM'S HYMN m Murray L. Linday
© Murray L. Linday 1May43 EU332441,
11Mar44 EP120984. Notice 11Mar53 v21 p566

The pilgrims' hymn.
Hooper, John J.

The Pilgrims' bymn.
Rooper, John J. EP4335.

Pilgrims in a new land.

FRIEDMAN, LEE MAX.

Pilgrims in a new land. 471 p. illus. (The Gitelson library)
© The Jewish Publ. Society of America, Philadelphia; 3Dec48; A28080.

I. Jewish Publication Society of America.

R-624549

Library of Congress Copyright Office



cg/rk

Pilgrims in Paraguay.

FRETZ, JOSEPH WINFIELD.

Pilgrims in Paraguay; the story of
Mennonite colonization in South
America. 247 p. © Herald Press;
13Aug53; Al02321.

I. Herald Press.

bJ/m

PILGRIMS IN THE NORTHERN CARIBBEES. A91980. SEE Peicker, Armor Dale. Pilgrim's inn.

GOUDGE, ELIZABETH.

Pilgrim's inn. [Pub. serially in The Ladies' home journal beginning March 1948 under title: Wayward Pilgrim] New York, Coward-McCann. 346 p. © Elizabeth Goudge; 26Mar48; on full-length book version; A16924. (Pub. abroad 22Mar48 under title: The Herb of Grace)

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br/p Revised.



Pilgrims' march.
Berlioz, Hector. Lost love.

Pilgrim's march.

M1260 MENDELSSOHN-BARTHOLDY, FELIX, 1809-.M 1847.

Pilgrim's march [by] Mendelssohn, second movement from Symphony no. 4, Italian, arr. by Frank Wright. © Besson & Co., ltd., London; 29Sep48; on arrangement; EF11225. Condensed score (band) and parts.

I. Wright, Frank, 1901- arr. II.



Pilgrims' march.

M1350 MENDELSSOHN-BARTHOLDY, FELIX, .M 1809-1847.

(Symphony, no.4, op.90) Italian symphony; The pilgrims' march [by] Mendelssohn, op. 90, part II. arr. by Aubrey Winter. [Piano-conductor score and parts] 12/6 © on arrangement; Hawkes & Son, Lon-JUL 2 4 1951 don: 1Mar24; EF16635.

I. Title. II. Title: The pilgrims' march. [III. Winter, Aubrey, 1870-



PILGRIMS OF HOPE; w Ave Galbraith, m J. Lamont Galbraith. © 8Jan26, E629865. R106015, 23Jan53, Annie Lamont Galbraith (W)

Pilgrims of love.

M1554 HERBERT, VICTOR, 1859-1924. .H (Sweethearts) Pilgrims of

(Sweethearts) Pilgrims of love, from Sweethearts; for four-part chorus of mixed voices with piano acc. [by] Victor Herbert, arr. by Carl Deis [words by] Robert B. Smith. (G. Schirmer's secular choral music, 9684) © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP28771.

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(Cont'd on Card 2)

M1554 HERBERT, VICTOR, 1859-1924. 'H (Sweethearts) Pilgrims of love. EP28771. (Card 2)

I. Smith, Robert, B. lyricist. II. Deis, Carl, 1883- arr. III. Title. IV. Title: Sweethearts.

PILGRIMS of peace. DU20330. SEE Cochran, Jean Carter.

PILGRIMS OF 1620; cantata, text M. Josephine Moroney, m Elmer S. Hosmer; mixed voices. © 11May20; A568905. R22257; 4Sep47; Della B. Hosmer (W)

PILGRIMS OF 1620; cantata, text M. Josephine Moroney, m Elmer S. Hosmer; mixed voices. © 11May20, A568905. R30761, 30Apr48, Donald E. Hosmer & Miriam Hosmer (C) Correcting R22257.

M2092.7 . H

Pilgrims of sorrow.

Haskell, Antonio L.

Pilgrims of sorrow, a spiritual fantasy for mixed voices (soprano and alto solos) a cappella. [Boston] The Boston music co. 20¢

@ 15Mar46; publisher; EP2086.

I. Title.

Library of Congress



PILGRIMS OF THE NIGHT; w F. W. Faber, m Oliver King. (In Novello's hymns and tunes for Sunday school anniversary services, set 6) © 12Dec24, E599341. R103779, 9Dec52, Novello & Co., ltd. (PWH of O. King)

Pilgrims of the night.

SWANSTROM, EDWARD ERNEST.

Pilgrims of the night; a study of expelled peoples. With a foreword by Francis Cardinal Spellman. [Pub. in condensed form in the National Catholic Welfare Conference News] 114 p. illus. © on full-length book version; Sheed and Ward, inc., New York; 16Aug50; A46336.

I. Sheed and Ward, inc.

SEP 1 2 1950

Library of Congress Copyright Office



wgm/ms

PILGRIMS OF THE NIGHT, AWAKE! w O. A. Hills, m George C. Stebbins.

© lNov21, E523619. R40213, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

THE PILGRIM'S PATH (a book of prayers for busy people) with instructions and illus. Prederic E. Mortimer, compiler. @ 28Nov22, A692260.
R58185, 6Feb50, Walter E. Cooper (E)

Pilgrims path.

Holisher, Desider, 1901-

Pilgrims path; the story of Plymouth in words and photographs. New York, Stephen-Paul [1947]

109 p. illus. 24 cm.

1. Plymouth, Mass.—Hist. I. Title. F74.P8H65

974.48

47-111304

© Desider Holisher, New York; 18Sep47; A17210.



Pilgrim's pistols.

Worth, Ford, pseud.

Pilgrim's pistols, by Ford Worth. New York, Phoenix press [1946]

© 5Aug46; publisher; A5353.

I. Title.

46-20552

Library of Congress



PZ3.W89744P1

PILGRIM'S PRAYER © w & m Frank Brian Hunnioutt 22Aug47 EU90062

Pilgrim's prayer.

M2072 .4 .T

THIMAN, ERIC HARDING, 1900The pilgrim's prayer; short anthem for S.A.T.B., words by P. N. Williams, music by Eric H. Thiman. (The Musical times, 1304) [With organ acc.] 4d.
© Novello & Co., ltd., London; 10ct51; EF0-11043.

I. Title. [II. Williams, P. N.]

JAN 21 1952



PILGRIM'S PRIDE; w, m & © Bess Heath Olmstead 28May51 EU239722

JUN 29 1951



D unp. 4429

Pilgrims' pride.

See

[Koenigsberg, Joseph S].

THE PILGRIM'S PROGRESS (Pilmstrip) Children's Special Service Mission of London. 34 fr., color, 35 mm. Eastman color.

Children's Special Service Mission;

20Ju153; JP2h20.

THE PILGRIM'S PROGRESS. C. O. Baptista Films, 1951. 60 min., sd., b&w, 16mm. Based on the story of the same title by John Bunyan.

Summary: Describes in animation the story of Pilgrim's journey from the City of Destruction to the Celestial City.

© C. O. Baptista Films; lJan51;

MP2503. (in notice: 1950)

THE PILCRIM'S PROCRESS, op. 37;
a musical miracle play, text
based on the Allegory of John
Bunyan by Elizabeth Hodgkinson,
m Edgar Stillman Kelley; soli,
chorus & orch. Revised ed.
© 30Mar20; A568906. R19543;
5Jun47; Jessie Stillman Kelley
(W), New York.

The pilgrim's progress.

BUNYAN, JOHN.

The pilgrim's progress, John Bunyan's story rewritten for young people by Wade C. Smith; illustrated by the little Jetts. Boston, Wilde. 104 p. © on revisions; Wade C. Smith; 15Sep50; A48253.

I. Smith, Wade Cothran.

NOV - 6 1950

sh/r



The pilgrim's progress.

BUNYAN, JOHN.

The pilgrim's progress. Introd. by Louis L. Martz. New York, Rinehart. 329 p. (Rinehart editions, 27) © Louis L. Martz; 24May49; on introd; A33498.

I. Martz, Louis L.

Library of Congress Copyright Office



mh/rk

Pilgrim's progress.

BUNYAN, JOHN.

Pilgrim's progress; simplified ed. by Dorothy Fay Foster; illus. by David Lamb. [28] p. © The Standard Pub. Co., Cincinnati; 1Nov49; A38536.

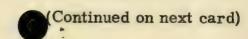
I. Foster, Dorothy Fay, ed. II. Lamb, David, illus. III. Standard Publishing Co.



Pilgrim's progress.

M1503

VAUGHAN WILLIAMS, RALPH, 1872-*The Pilgrim's progress; a morality in a prologue, four acts and an epilogue founded on Bunyan's allegory of the same name, music by R. Vaughan Williams, German adaptation by R. Müller-Hartmann, with additions by Genia Hornstein. [Piano-vocal score; English and German words | 45 s. @ Oxford University Press, London; 14Feb52; EF0-12756.



Pilgrim's progress.

M1503 V VAUGHAN WILLIAMS, RALPH, 1872-*The Pilgrim's progress. EF0-12756. (Card 2)

I. Title. [II. Müller-Hartmann, Robert, 1884-1950. III. Hornstein, Genia]



Pilgrim's progress.
M1508 VAUGHAN WILLIAMS, F

VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The bird's song; no.7 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words from the Book of Psalms. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14091.

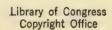
I. Title. II. Title: The Pilgrim's progress.



M1508

VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The Pilgrim's psalm; no.3 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words from the Epistles of St. Paul and the Book of Psalms. 3s.6d.
© on arrangement; Oxford University Press, London; 10Apr52; EF0-14087.

I. Title. II. Title: The Pilgrim's progress.





VAUGHAN WILLIAMS, RALPH, 1872-(The Pilgrim's progress) The song of the leaves of life and the water of life: no.4 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words adapted from the Book of the Revelation. [For] solo or duet. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14088.

I. Title: The Pilgrim's progress.

Library of Congress Copyright Office



M1508

M15 08

VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The song of
the Pilgrims; no.2 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by John Bunyan.
3s.6d. © on arrangement; Oxford University Press, London; 10Apr52;
EF0-14086.

I. Title. II. Title: The Pilgrim's progress.



VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The song of
Vanity Fair; no.5 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by Ursula
Wood. 3s.6d. © on arrangement; Oxford
University Press, London; 10Apr52;
EF0-14089.

I. Title. II. Title: The Pilgrim's progress. [III. Wood, Ursula]

Library of Congress Copyright Office



M1508

M2092 .7

 \mathbf{v}

VAUGHAN WILLIAMS, RALPH, 1872-(The Pilgrim's progress) The twenty-third Psalm; from The Pilgrim's progress, arr. for soprano solo and S.A.T.B. choir by John Churchill [music by] R. Vaughan Williams. [With piano reduction] 9d. Appl. states prev. reg. 28Mar52, EF0-12756. © on arrangement; Oxford University Press, London; 3Sep53; EF0-22231.



M2092

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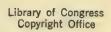
VAUGHAN WILLIAMS, RALPH, 1872-(The Pilgrim's progress) The twentythird Psalm. EF0-22231. (Card 2)

I. Title. II. Title: The Pilgrim's progress. [III. Churchill, John]

xM2079.2 .E23

M1508 VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) Watchful's song; no.1 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words from the Book of Psalms and the Book of Isaiah. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14085.

I. Title. II. Title: The Pilgrim's progress.





VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The woodcutter's song; no.6 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by John Bunyan.
3s.6d. © on arrangement; Oxford University Press, London; 10Apr52;
EF0-14090.

I. Title. II. Title: The Pilgrim's progress.

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M1508

Pilgrim's progress. R92287. SHE Bunyan, John. PILGRIM'S PROGRESS. SEE Hubbard, Haven.

PILGRIM'S progress. DU22507. SEE
The Lone Ranger (Radio program) No. 26291854.

See

Taylor, Jabez. D pub. 6808.

Pilgrim's progress from this world to that which is to come.
Bunyan, John. #10192.

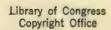
egn 12Feb47



PILGRIM'S PROGRESS, PAST AND PRESENT. DU33576. SEE Southworth, George Shepard. M1508

VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The Pilgrim's psalm; no.3 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words from the Epistles of St. Paul and the Book of Psalms. 3s.6d.
© on arrangement; Oxford University Press, London; 10Apr52; EF0-14087.

I. Title. II. Title: The Pilgrim's progress.





PILGRIM'S REST, by Francis Brett Young. © 16Mar23, (pub. abroad 23Mov22, AI-4775), A696990. R59977, 22Mar50, Francis Brett Young (A)

APR _ 6 1950

Pilgrim's rest.

Wentworth, Patricia, pseud.

... Pilgrim's Rest. A Miss Silver mystery. Philadelphia and New York, J. B. Lippincott company (1946)

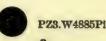
251 p. 19^{cm}.

"Main line mysteries."
"First edition."

© 2-19-46; 2 c 2-22-46; Patricia Went-worth Turnbull, Surrey, Eng.; A 1768.

r. Title.

Library of Congress



46-2150

G 2211

Pilgrims returning from church.

see

Kerr, Leslie.

PILGRIM'S SONG; from the Russian of Tolstoi by Petr Il'ich Chaîkovskiî, arr.; SATB. © 230ct22, E548932. R67992, 60ct50, David McK. Williams (A of arrangement)

NOV 2 7 1950



PILGRIM'S SONG OF HOPE; by Edouard Batiste, orchestra arr. R. E. Hildreth; pts. © on arr., 9May25, E632640. R111631, 7May53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

The pilgrim's star.
Davis, Binda Cassandria. EP9462.

The pilgrim's thanksgiving.
R97958. SEE
Sumerau, Dorothy Lehman.

Pilgrims through space and time.

Bailey, James Osler, 1903-

Pilgrims through space and time; trends and patterns in scientific and utopian fiction. New York, Argus Books [1947]

3-41 p. illus. 23 cm.

Bibliography: p. 325-333.

1. Science fiction—Hist. & crit. 2. Science fiction—Bibl. 1. Title. PN3383.S4B3 808.3 47-31052*
© Argus Books, inc.; 24Jul47; A15385.

(A)

Pilgrim's Way.

M1350 KING, REGINALD CLAUDE McMAHON, . K 1904-

Pilgrim's Way; [by] Reginald King, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 17Jan50; EF0-2185.

I. Title. [II. Hanmer, Ronald Charles, 1917-]



Pilgrims' welcome song.

M2092 .5 .M MARGETSON, EDWARD HENRY, 1891Hark, hark, my soul; Pilgrims' welcome
song, for unison chorus of children's
voices and four-part chorus of mixed
voices, a cappella, [by] Edward Margetson. [Words by] Frederick W. Faber.
(Choral compositions, 2556) © The
Boston Music Co., Boston; 7Nov49;
EP41865.

I. Faber, Frederick William, 1814-1863, lyricist. II. Ti- tle. III. Title: Pil-Library of Congress Copyright Office grims' welcome song. A PILHA ELÉTRICA. Encyclopaedia Britannica
Films Inc., in collaboration with Morris Meister,
1947. 1 reel, sd., b&w., 16mm. Portuguese
version of "The Primary Cell".

© Encyclopaedia Britannica Films Inc., Chicago; 24Jan47: MP1624.

PILI ALOHA; w Amy K. Mahi Koa m Jack Hani Naea © Jack Hani Naea 12Aug54 EU367566

Pili aoao.

Kalakaua, king of Hawaii.

Pili acac. Beside thee. Words ... by King Kalakaua; arranged by Robert L. Lukens.

© arrangement, 14Dec45; 2c 4Jan46;

arranger, Honolulu; EP808.

For voice and piano; chords in guitar tablature and symbols.

I. Lukens, Robert Leroy, arr. II. Title. III. Title: Beside thee.

Library of Congress Copyright Office



Music Cat.

PILIALOHA © w & m Marion Frances Kaleleonalani McGregor Lee Loy 7Sep48 EU145645



PILIERO, PTL. CHAS. SEE Piliero, Charles, 1917-

EU 341118

CARENERO; m Charles Piliero © Hartley Music Co., inc. 10Apr52 EU271188



CINDY SUE; w & m Charles Piliero © Hartley Music Co., inc. 10Apr52 EU271183

HOOTIN' HOLLER; w & m Charles Piliero, Al Moritz & Fred Mendelsohn © Vinrob Music Co. 19Mar53 EU309091

THE SAFE WAY; w & m Charles Piliero © Archie Bleyer d.b.a. Cadence Publications 14Dec53 EU341119

WEE WILLIE WALKER; w & m Charles Piliero © Archie Bleyer d.b.a. Cadence Publications 14Dec53 EU341118

Piliero, Charles V., Jr. TOODLE-LY-DO; w, m & © Charles V. Piliero Jr. 23Jun52 EU279281

NITEY NITE; w, m & © Charles Victor Piliero 16Jan52 EU261436

FEB 1 8 1952



DON'T TELL YOUR TROUBLES TO ME; w, m & © Charles Victor Piliero Jr. 20ct51 EU251928



FIXATION; w, m & © Charles Victor Piliero Jr. 10Dec51 EU258529

DEC 2 9 10F



GEE BUT I WISH; w, m & © Charles Victor Piliero Jr. 14Sep51 EU250061

SEP 2 5 1951

HERE'S TO A BUDDY; w, m & © Charles Victor Piliero Jr. 18Dec51 EU259189

J.... 1 1 1952



Piliero, Charles Victor, Jr.

JINGLE JANGLE CHRISTMAS; w, m & ©
Charles Victor Piliero Jr. 31Mar53
EU309997

MY CHRISTMAS TREE; w, m & © Charles Victor Piliero Jr. 4Sep51 EU248837

SEP 1 4 1951



MY OLD MAN; w, m & © Charles Victor Piliero Jr. 13Sep51 EU249915

SEP 2 5 1951



Piliero, Charles Victor, Jr.

OVER TO THE HOLLER; w, m & © Charles

Victor Piliero Jr. 26Jan53 EU301421

V

PENNY ARCADE; w, m & © Charles Victor Piliero Jr. 26Dec51 EU259584

JAN 1 6 1952



PIZZA PIE; w, m & © Charles Victor Piliero Jr. 19Nov51 EU256442

DEC - 6 1953

PIZZA PIE; w, m & © on added w & m Charles Victor Piliero Jr. 14Dec51 EU258886. Appl. states prev. reg. 19Nov51, EU256442.

JAN - 4 1952



TAKE BUT FIVE; w, m & © Charles Victor Piliero Jr. 17Sep51 EU250214

OCT - 1 1901



TALE OF LOLITA LOPEZ. Lolita Lopez; w, m & © Charles Victor Piliero Jr. 6Feb52 EU263587

1952

Piliero, Charles Victor, Jr.
THERE WILL BE LOVIN' TONIGHT; w, m & ©
Charles Victor Piliero Jr. 24Jun52
EU279327

WEE WILLIE WALKER; w, m & © Charles Victor Piliero Jr. 14Aug53 EU327372"

WHAT MA AND PA TOLD ME; w, m & 80ct51 © Charles Victor Piliero Jr. 80ct51 EU252310

10" 18 1551



PTLING BUSTE'S MEARBOOK, 1951.
Stories of towboating by towboat
men. cEditorial board, Jack P.
Shipley, Harry O'Deniel Mitchell,
and others: Seattle, Mitchell
Publications. 56 p. illus.
© Jack P. Shipley; 1 Dec51; AA206783.

PILING UP NEW RECORDS. KK81989. SEE Liebmann Breweries, inc.

Piling up the evidence.

300

Jenkins, Burris, jr.

BANGALALA; m Edmund Piliso © Gallo (Africa) ltd. 50ct54 EU373003

JIGGY JIG JIVE; m Edmund Piliso © Gallo (Africa) ltd. 50ct54 EU373002

SHONA PANTSI BABY; m Edmund Piliso © Gallo (Africa) 1td. 50ct54 EU373007



TSHELA KA TWO; m Edmund Piliso © Gallo (Africa) 1td. 50ct54 EU373009

UMDUDO KWA TREK; m Edmund Piliso © Gallo (Africa) 1td. 60ct54 EU373010

WOZA WOZA; m Edmund Piliso © Gallo (Africa) 1td. 50ct54 EU373011

PILITZ, FREDERICK. Leaf and flower ... circular. Print. © John Kennedy; 2Janus; K16849.

PILITZ, FREDERICK. Leaf and flower ... garland. Print. © John Kennedy; 2Janus; K16847.

PILITZ, FREDERICK. Leaf and flower ... small flower. Print. © John Kennedy; 2Janua; K16848.

PILITZ, FREDERICK. Leaf and flower ... spray. Print. D John Kennedy; 2Jan48; K16850.

Piliwale, Anna Keao.

WAIKIKI THEATRE w Anna Keao Piliwale © m Silver Kiniohi Piliwale 270ct48 EU152270 Piliwale, Joan Kalehua.

ANGEL OF MINE w Joan Kalehua Piliwale © m Silver Kiniohi Piliwale 12May49 EU167303

Piliwale, Mrs S. K.

WAIPIO MOON w Mrs. S. K. Piliwale, © m Silver K. Piliwale 3Nov47 EU104575 Piliwale, Shirley Kaluahine.

I'M MAD ABOUT YOU w Shirley Kaluahine Piliwale © m Silver Kinichi Piliwale 12Jan49 EU153635



Piliwale, Shirley Kaluahine.

KAPAHULU w Shirley Kaluahine Piliwale © m Silver Kiniohi Piliwale 12May49 EU167304

Piliwale, Silver K.
ALOHA KAILUA w Daisy E. Kahili
m Teddy F. Decker © m Silver K.
Piliwale 3Nov47 EU116120

MEIS

Piliwale, Silver K.
DEAR OLD HAWAII w W. W. K. Kaaikaula
© m Silver K. Piliwale 9Feb48 EU117837

Piliwale, Silver K.

DREAMING OF YOU w W. W. K. Keaikaula, © m Silver K. Piliwale 3Nov47 EU104578

Piliwale, Silver K.
I'M WISHING YOU WERE HERE w W. W. K.
Kaaikaula © m Silver K. Piliwale 9Feb48
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Piliwale, Silver K.

MARVELOUS MAVI'S MOON w Dave Dorsey

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Piliwale, Silver K.

PAKALANA arr Silver K. Piliwale © w & m Ihilani Emmaline Silva 180ct49 EU179165

Piliwale, Silver K.
THE SILVER FLEET BUS w W. W. K.
Kaaikaula © m Silver K. Piliwale
9Feb48 EU117835

Piliwale, Silver K.

W. W. K. Kaaikaula, © m Silver K. Piliwale 3Nov47 Eu104576 Piliwale, Silver K.
WAIPIO MOON w Mrs. S. K. Piliwale,
© m Silver K. Piliwale 3Nov47
EU104575

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Piliwale, Silver K.
WISHING WELL w W. W. K. Kaaikaula ©
m Silver K. Piliwale 9Feb48 EU117836

Piliwale, Silver K.
WHY MUST IT BE SO TO PLEASE YOU
w W. W. K. Kaaikaula © m Silver K.
Piliwale 9Feb48 EU117839

Piliwale, Silver Kiniohi.

ANGEL OF MINE w Joan Kalehua Piliwale

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BEAUTIFUL ISLES OF LOVE w F. L.
Morgan © m Silver Kiniohi Piliwale
270ct48 EU152269



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DARLING SWEETHEART © w & m Silver
Kiniohi Piliwale 270ct48 EU152268

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HAUNANI MINE m Silver Kiniohi Piliwale

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I'M MAD ABOUT YOU w Shirley Kaluahine Piliwale © m Silver Kinichi Piliwale 12Jan49 EU153635



KA, LUNA O PAKIPIKA w Daisy Kahili © m Silver Kiniohi Piliwale 2Dec47 EU110204

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KANIKAPILA FOR YOU w Clinton S.

Kaaikaula © m Silver Kiniohi
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KAPAHULU w Shirley Kaluahine Piliwale

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MAKIKI w Charles Cash © m Silver Kiniohi Piliwale 2Dec47 EU110205

ON AN ISOLATED ISLE w W. W. K. Kaaikaula © m Silver Kiniohi Piliwale 2Dec47 EU110210

PRETTY KUMU w W. W. K. Kaaikaula © m Silver Kiniohi Piliwale 2Dec47 EU110209

WAIKIKI THEATRE w Anna Keao Piliwale © m Silver Kiniohi Piliwale 270ct48 EU152270

WAIMANALO w Charles Cash © m Silver Kiniohi Piliwale 2Dec47 EU110206

New II

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I. Gallimard, Librairie.

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j/e

PILJEAN, ANDRÉ.

Passons la monnaie! [Paris, 1951] 185 p. (Série noire, 98) © Librairie Gallimard; 15Sep51; AF0-6101.

I. Librairie Gallimard.

JAN 1 6 1952

/r



Pilkenton, Don.

THE MOMENT WE MET; m Louis Tobin w & © Don Pilkenton 21May51 EU239082

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JUN 25 1951

PILKENTON, DON. SEE ALSO Pilkenton, R. Don.

EU204681

MAY 3 1 1950

Pilkenton, R. Don.

I'M CONFIDENT; m C. S. Buck w & © R.

Don Pilkenton 22May50 EU204681

Library of Congress Copyright Office



JUN 1 2 1950

Pilkenton, R. Don see also

Pilkenton, Don





Pilkenton, William Harold.

I'M GETTIN' TIRED OF YOUR FOOLIN'; w, m & © William Harold Pilkenton & Samuel Williams 20Feb50 EU194410

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MAR 1 = 1950

Pilkenton, Willaim Harold.

I'M LIVIN' THAT SWEET, SWEET LIVIN'
© w & m William Harold Pilkenton
29Aug49 EU177422

Pilkenton, William Harold.

LOST WITHOUT YOU; w William Harold Pilkenton m Samuel Williams © William Harold Pilkenton & Samuel Williams 20Feb50 EU194411

Pilkenton, William Harold.

SLEEPY SONG © w & m William Harold
Pilkenton 29Aug49 EU177423

Pilkenton, William Harold.

SWEET, SWEET LIVIN'; w, m & © William Harold Pilkenton & Samuel Williams 20Feb50 EU194409

MAR 1 0 1950



Pilkenton, William Harold.

T'WOULD BE GOOD © w & m William Harold Pilkenton 25Apr49 EU168440



Pilkenton, William Harold.

WITH ALL MY HEART © w Allan Sherman m William Harold Pilkenton 18Feb49 EU157643



P

PILKENTON, WILLIAM HAROLD.

With all my heart; lyric by Allen Sherman and Marv Litman, music by Wm. H. Pilkenton. © Algonquin Music, inc., New York; 26Aug49; EP39626.

I. Sherman, Allen, lyricist. II. Litman, Marv, lyricist. III. Title.



PILKINGTON, AUBREY E. P is for fun. KK82543. SEE Flaming Pit, inc. PILKINGTON, AUBREY E.
The Flame Room. KK72742. SEE Flaming
Pit, inc.

Pilkington, Charles R.

Queen of my heart; w C. R. Pilkington, m Robert L. Carleton. © Charles R. Pilkington, Johnson City, Tenn.; 3Mar47; EU55473.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Queen of my heart; words by Charles
.C R. Pilkington, music by Bob Carle-

R. Pilkington, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; lMay48; EP27361.

Pilkington, Charles R.
WHY DID IT HAVE TO HAPPEN TO ME
m Leo and Hector Richard ©
w Charles R. Pilkington 9Sep47
EU91685

Pilkington, Francis, d. 1638.

O softly singing lute ... arranged and edited for mixed chorus, S.S.A.A.T.B. by S. Raleigh. New York, Choral art publications. 18¢

@ arrangement, 24Jun46; publisher;

EP9916.

I. Raleigh, S

arr. II. Title.

Music Cat.

PILKINGTON, FRANCIS.

Rest, sweet nymphs; words anonymous, music by Francis Pilkington, original lute acc., adapted for piano by Sydney Northcote. (In Northcote, Sydney, ed. and arr. Tenor songs.p.5) © on arrangement; Boosey & Co., ltd.; 28Apr53; EF0-19920.

I. Title. [II. Northcote, Sydney, 1897-

1



PILKINGTON, FRANCIS, d.1638.

Rest, sweet nymphs, for three-part chorus of women's voices, a cappella, [by] Francis Pilkington, arr. by Victoria Glaser. [Words] of unknown authorship. (E.C.S. choral songs, no.1995) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32504.

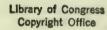
I. Glaser, Victoria Merryless, arr. II. Title.



PILKINGTON, WALTER

See

American notes & queries.



CAN DO; w M. A. Bud Nugent m Wilmer J. Pilkington © M. A. Bud Nugent & Wilmer J. Pilkington 7Feb51 EU228488

MAR 1 4 1951



CAN THEY BLAME ME; w M. A. Bud Nugent m Wilmer J. Pilkington © M. A. Bud Nugent & Wilmer J. Pilkington 9Apr52 EU270898

Pilkington, Wilmer J.
GEE I MISS MY G I; w M. A. Bud Nugent
m Wilmer J. Pilkington © M. A. Bud
Nugent & Wilmer J. Pilkington 10Jan51
EU225538

FEB 1 3 1951



HELLO, LITTLE FELLOW; w Frank Celia m & © Wilmer J. Pilkington 9Nov50 EU220778

NOV 2 2 1950



HERE COMES TONTO w M. A. Bud Nugent m Wilmer J. Pilkington © M. A. Bud Nugent & Wilmer J. Pilkington 21Mar51 EU232990

APR 1 6 1951



Pilkington, Wilmer J.

I'D LOVE YOU ANYWHERE; w M. A. Bud
Nugent m Wilmer J. Pilkington © M. A.
Bud Nugent & Wilmer J. Pilkington
3Jan51 EU225012

FFR 1 3 1951



LOVELY AS A DREAM w Constance M.
Pennypacker © m Wilmer J. Pilkington
30Mar49 EU162634

ROSEMARY; w M. A. Bud Nugent m Wilmer J. Pilkington © M. A. Bud Nugent & Wilmer J. Pilkington 3Dec51 EU257644

DEC 1 4 1951



SO IT'S THAT WAY; w M. A. Bud Nugent m Wilmer J. Pilkington © M. A. Bud Nugent & Wilmer J. Pilkington 19Aug54 EU368113

STAY WITH ME MOON; w M. A. Nugent m Wilmer J. Pilkington © M. A. Nugent & Wilmer J. Pilkington 10Dec51 EU258454

JAN - 4 1952



TOUCHE LE COEUR; English w M. A. Bud Nugent m Wilmer J. Pilkington & Jack Murray © M. A. Bud Nugent & Wilmer J. Pilkington 14Feb51 EU229340

MAR 1 6 1951

WHY DID IT END; w M. A. Nugent m Wilmer J. Pilkington © M. A. Nugent & Wilmer J. Pilkington 19Nov51 EU256347

EC 6 - 1951

Pilkington, Wilmer Joseph.

LET LOVE COME BY; w Frank Mundorf m & © Wilmer Joseph Pilkington 10Apr50 EU200114 Pilkington, Wilmer Joseph.

NOW THAT SHE SAYS SHE'S MINE; w Joseph Kenneth Andrasko m & © Wilmer Joseph Pilkington 10Apr50 EU200113



Pilkington, Wilmer Joseph.

SUDDENLY; w Frank Mundorf & Frank Celia m & © Wilmer Joseph Pilkington © 22Aug50 EU213029

SEP 1 4 1950

Pilkington, Winnie, lyricist.
Richard, Leo. The soldier's return.

Pill, Samuel.

HOW ABOUT LETTING ME BE HAPPY WITH YOU; w, m & © Samuel Pill 13Jun50 EU206714

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J .300

Pill, Samuel.

THE ICE CREAM BOY; w, m & © Samuel Pill 260ct53 EU335760

PILL BOX; m & © William Orie Potts 16Jun53 EU320139

PILL PEDDLERS. SEE The Talking Magpies in Pill Peddlers. LP2181.

Pillado, José.
MALA IMPRESION © Spanish w Manuel
Alvarez, English w Leopold C.
Budetti m José Pillado & Frank
Cárdenas 5Feb48 Eull5885

The "pillador".

see

Molina Campos, Florencio

Pillar, Gene.

POLITICAL PETE; w & m Ruth Roberts, Gene Pillar & Bill Katz © Duchess Music Corp. 30Jan52 EU263638

FEB 2 6 1952



PILLAR, RAY.

A guide to better handling and more efficient merchandising of fresh fruits and vegetables. Home economics ed. 24 p. (2) National League of Wholesale Fresh Fruit and Vegetable Distributors; 28Jul50; AAl61870.

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A guide to better handling and more efficient merchandising of fresh fruits and vegetables. 47 p.

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A guide to better handling and more efficient merchandising of fresh fruits and vegetables. Rev. ed., 1950. 40 p. @ National League of Wholesale Fresh Fruit and Vegetable Distributors; 28Jul50; AA161869.

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The pillar.

WALKER, DAVID HARRY.
The pillar. Boston, Houghton Mifflin,
1952. 313 p. © David Walker; 23Jan52;
A63735.

MAD 2 4 1952

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Title Pillar Box

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THE PILLAR IN STONE. SEE Hollenbeck, James Carlton.

PILLAR OF CLOUD w Benj. F. Musser © m Grace Darling Danforth 14Nov47 EU104182

Pillar of Fire.

WHITE, KATHLEEN M.
"Drunk stuff." 271 p. © Pillar of
Fire; 29Sep54; A155016.

I. Pillar of Fire.

rp

The pillar of cloud.

STUART, FRANCIS.
The pillar of cloud. London, V. Gollancz.
231 p. © Henry Francis Stuart; 40ct48;
1c 8Feb49; AI-2034. (3d print., pub. 1949,
accepted for 1948 issue)



Pillar of Fire, Zarephath, N. J.

DALLENBACH, PAULINE (WHITE)

Dear friends ... Photos. by Robert B.

Dallenbach, pencil sketches by Ruth Staats.

[Introd. by Arthur K. White] [Prev. pub. serially] Zarephath, N. J. [1953] 111 p.

© on changes, additions & new illus.;

Pillar of Fire; 14Mar53; A84621.

I. White, Arthur K. II. Dallenbach, Robert B., illus. III. Staats, Ruth, illus. IV. Pillar of Fire, Zarephath, N. J.



Pillar of fire, claimant.

White, Ray Birdwell, 1892-

The false Christ of communism and the social gospel (an answer to the Dean of Canterbury who says Russian communism is Christianity in practice) By Ray B. White ... Zarephath, N. J., Pillar of fire, 1946.

x, 11-248 p., 3 l. illus. 19^{cm}.

© 5-23-46; 2c 5-29-46; Pillar of fire, Zarephath, N. J.; A 4176.

1. Johnson, Hewlett, 1874— The socialist sixth of the world.
2. Communism and religion. 3. Apologetics—20th cent. 1. Title.

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White, Alma (Bridwell) 1862-1946.

Hymns and poems, by Alma White. Zarephath, N. J., Pillar of fire, 1946.

xi, 13-224 p. front. (port.) plates. 19.

I. Title.

[Full name: Mollie Alma (Bridwell) White,

PS3545.H51H8 1946 [811.5] 245.2 47-18808

© additions, 24Dec46; 2c 26Dec46; publisher; A9910.



Pillar of Fire.

THE LOVE OF THE SAVIOR; w Minnie Noblitt, m Loren S. Noblitt. © 28Dec25, E632086. R117187, 25Jun53, Pillar of Fire (PCB) The pillar of fire.

STERN, KARL.

The pillar of fire. [1st ed.] New York, Harcourt, Brace. 310 p. © Karl Stern; 23Feb51; A52834.

MAR 2 9 1951 ,

mds/r



Pillar of fire.

BORODIN, GEORGE.

Pillar of fire. 320 p. © RobertM. McBride & Co., Now York;
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Pillar of Fire, Zarephath, N. J.

WHITE, ARTHUR KENT.

Protestant ideals. Zarephath, N. J., 1951.

265 p. illus. © Pillar of Fire; 24Dec51;
A62917.

I. Pillar of Fire, Zarephath, N. J.

Juli - 6 1952

md/r



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TWO WOMEN AND A WAR: Diary, by Grete Paquin, and Pillar of fire, by Renate Hagen. [The first work was translated from the German ms. by the author; the second was translated by Mariana Woolley] 233 p. © The Muhlenberg Press; 150ct53; Al13729.

I. Paquin, Grete. II. Hagen, Renate.
III. Title: Pillar of fire. IV Muhlenberg Press.



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WOLFRAM, GERTRUDE (METLEN)
The widow of Zarephath, a church in the making. 244 p. © Pillar of Fire; 14Dec54; A165255.

I. Pillar of Fire.



Pillar of Fire.

YONDER SHORE; w Branford Clarke, m Esther Clarke. © 28Dec25, E632097. R117196, 25Jun53, Pillar of Fire (PCB) PILLAR of fire. DU19420. SEE Armstrong, Robert Golden.

PILLAR of Fire. SEE Pillar of Fire Church.

PILLAR OF FIRE CHURCH.

Catechism. [Prepared by Clara R. Paige] 208 p. illus. © Pillar of Fire, inc., Denver; 20Dec48; on additions & revisions; A29284.

I. Paige, Clara R.
II. Pillar of Fire, inc.

cg/r



PILLAR of Fire Church. Towering landmark on Denver's northern horison, the story of Belleview College, of Pillar of Fire, on Westminster Hill. AA90103. SEE White, Arthur Kent.

Pillar of Fire, inc.

WHITE, ARTHUR KENT.

Some White family history. 432 p. illus. © Pillar of Fire, inc., Denver; 6Dec48; A28182.

I. Pillar of Fire, inc.

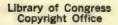
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PILLAR OF FIRE CHURCH.

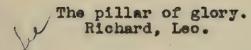
Catechism. [Prepared by Clara R. Paige] 208 p. illus. © Pillar of Fire, inc., Denver; 20Dec48; on additions & revisions; A29284.

I. Paige, Clara R.II. Pillar of Fire, inc.

cg/r







Pillard, Basil Henry.

HAYAKAWA, SAMUEL ICHIYÉ.

Language in thought and action, by S. I.

Hayakawa in consultation with Basil H.

Pillard. [Based on Language in action, first pub. in 1939] 307 p. © Harcourt, Brace & Co., inc., New York; 16Aug49; on revisions; A35156.

I. Pillard, Basil Henry. II. Harcourt, Brace and Co., inc.



LES PILLARDS. SEE Icart, Louis.

THE PILLARING hours. Dul3564. SEE Stewart, Murray.

Pillars, Hayes Wheeler, jr.

Baby Dee; w.& m H. W. Pillars; jr. © Hayes Wheeler Pillars, jr., St. Louis; 5 Jun47; EU78946*



THE PILLARS. DU23791. SEE Zimmer, Eleanor Barbara.



. APR - 6 1950

PILLARS IN THE NIGHT. SEE Coleman, William S. E.

K 3563

The pillars of American freedom.

800

Stevens, John Franklin

Pillars of economic geography.

STROKO, EDWARD R.
Pillars of economic geography. Edited by
Stuart W. Anderson. [Ann Arbor? Mich.]
1951. 194 p. © Edward R. Stroko;
14Jun51; A57456.

I. Anderson, Stuart W., ed.

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egm/r 1951

Pillars of faith.
Cottrell, Roy Franklin.
Pillars of faith, by Roy F. Cottrell.
Mountain View, Calif., Pacific press
pub. association; [etc., c1945]
booklet (96 p.) 19 1/2cm.

© 12-20-45; 2 c 6-17-46; Pacific press pub. association, Mountain View, Calif.: AA 20085.

vf 7-16-46

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Ferré, Nels Fredrick Solomon, 1908-

Pillars of faith. [1st ed.] New York, Harper [1948] 128 p. 20 cm.

"Written for the Wells lectures at Texas Christian University and for the Gay lectures at the Southern Baptist Theological Seminary."

1. Theology, Doctrinal-Popular works.

I. Title.

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Pillers of gold. R122379. SRE Bronk, Mitchell.

Pillars of Hercules.

M1350 .C CHAGRIN, FRANCIS, 1905-Pillars of Hercules; [by] Francis Chagrin. [Part: violin] © Francis, Day & Hunter, ltd., London; 7Jan54; EF0-26577.

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The pillars of Kirkside.

Strasbaugh, E V
The pillars of Kirkside; words by Percival Cundy. York, Pa., E. V. Strasbaugh.

© 31Jan46; publisher; EP999.

I. Cundy, Percival, lyricist. II. Title.

Library of Congress Copyright Office

M1994

.6 .K47 s8 Pillars of Maryland.

MCGRATH, FRANCIS SIMS.

Pillars of Maryland. Richmond, Dietz

Press. 580 p. illus. © Francis Sims

McGrath; 16Feb50; A41713.

egm/r

Library of Congress Copyright Office

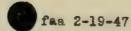


APR 1 17 1057

Pillars of power.

See

Burrell, Percy Jewett.



Pillars of the Christian faith.

Long, Abram Miller, 1895-

Pillars of the Christian faith. New York, F. H. Revell Co. 1947

189 p. 21 cm.

Theology, Doctrinal—Popular works.
 Title.
 BT77.L6
 Eleming H. Revell Co.; 16Jun47; A17351.

47-29969*



Pillars of truth. SEE Lutheran Bible Institute, Minneapolis.

100

Pillars of Yonkers.

WALTON, FRANK LEDYARD.

Pillars of Yonkers. New York, Stratford
House. 347 p. illus. (American
heritage series) © Frank Ledyard
Walton; 16Mar51; A53518.

APR 1 6 1951

ma/r



Pillema, Catharine Hill.

OH, HOW I LOVE THAT KISS OF YOURS; w, m & © Catharine Hill Pillema 8May50 EU203126



... Anthelegie du théatre Français contemporain. Le théatre d'avant-garde. Paris, Du Bélier [°1946]

444 p. illus. 25 cm. (Les documents littéraires)

© 9-29-45; 1 c 5-2-46; Éditions du Bélier, Paris; D pub 3280. PILLEMENT, GEORGES.

Anthologie de la poésie amoureuse.

Tome 1. 278 p. © Le Bélier;

150ct54: AFO-16162.

I. Le Bélier.



... Anthologie du théâtre français contemporain [2] Le théâtre du boulevard. Paris, Éditions du Bélier [1946]

2 p. (), [7]-484 p., 1 (). plates, ports. 25 1/2cm. (Les Documents littéraires)

Includes bibliographies.

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(Continued on next card)

Pillement, Georges. ... Anthologie du théâtre ... [1946] (Card 2)

© 28Aug46; lc 22Jan47; publisher; AF2723.

I. Title. II. Title: Le théâtre du boulevard.

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mds/b

Foucault, Marc.

Le château de Fontainebleau; photographies exécutés par Marc Foucault sous la direction artistique d'Emmanuel Boudot-Lamotte. [Paris] Éditions "Tel" [°1942]

cover-title, [40] p. incl. illus., 35 pl. (1 double) on 18 1. 381.

Text by Georges Pillement. Issued in portfolio.

© 30Dec42; 1c 6Mar46; publisher; AF 827.

1. Fontainebleau, Château de. 2. Decoration and ornament. 3. Architecture—Details. 1. Pillement, Georges.

44-22733

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[3]

728.82

... Défense et illustration d'Avignon. Illustré de soixante planches hors-texte en héliogravure. Le bois de la couverture a été dessiné et gravé par Robert Joel. Paris, B. Grasset [1945]

On cover: 5. éd.

Avignon—Descr. 2. Avignon—Antiq. 1. Title.
 DC801.A96P5 A F 47-613
 31Dec45; 1c 9Aug46; Éditions Bernard Grasset; AF1883.

Harvard univ. Library for Library of Congress



... Destruction de Paris. Illustré de trente-deux planches hors texte en hélio et de plans. Paris, B. Grasset [1941] 3 p. l., [9]-324 p., 1 l. plates, plans. 21 cm. © Éditions Bernard Grasset; 30Nov41; AF4466.

46-611



PILLEMENT, GEORGES.

L'Espagne inconnue; itinéraires archéologiques. Illustrées de 46 photos inédites, prises par l'auteur. 278 p. © Éditions Bernard Grasset; 25Apr54; AFO-14830.

I. Grasset (Bernard) Éditions.



Pillement, Georges, 1898-

Les femmes ont le cœur sur la main ... Paris, Éditions du Bateau ivre [1947]

414 p. 19 cm.

r. Title.

PQ2631.I 53F4

843.91

48-13997*

© Éditions du Bateau ivre; 10Jun47; AF4845.

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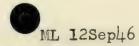
Les hôtels de Paris, par Georges Pillement... [Paris] Éditions "Tel" [1945] 2 v. illus. 30cm.

Z v. IIIus. journ.

Contents.-t.1. Rive droite.-t.2. Rive gauche et Ile Saint-Louis.

© 30Dec45; 1c ea. 8May46; publisher; AF1227.

I. Title.



PILLEMENT, GEORGES.
Rome, ville des villes [par] Georges
Pillement et André Lejard. Photos de
Paul Ronald. [Tours, 1952] 66 p.
© Maison Mame; 30Jun52; AF13421.

I. Lejard, André, joint author. II. Ronald, Paul, illus. III. Mame, Maison.

Unit C

J/L



... Saccage de la France. Illustré de trente-deux planches hors texte en héliogravure. Paris, B. Grasset [1943] 3 p. l., [9]-278 p., 1 l. 32 pl. on 16 l. 21 cm. © Éditions Bernard Grasset; 30 Dec43; AF4372.





La sculpture baroque espagnole; présentation par Georges Pillement, biographies et bibliographie par Nadine Daniloff. Paris, A. Michel [1945]

174 p., 3 l. LXXX (i. e. 79) plates on 40 l. 21.

"Bibliographie": p. [163]-167.

Sculpture, Spanish.
 Sculpture, Baroque.
 Daniloff, Nadine.
 Title.

NB806.P5

735.21994605

47-986

© 30Dec45; 1c 8May46; Albin Michel; AF1573.



PILLEMENT, GEORGES.

La Suisse architecturale. 141 p. illus.

© Albin Michel, Paris; 30Dec48; AF9882.

I. Michel, Albin.



PILLEMENT, GEORGES.

Le théâtre des romanciers et des poètes. 312 p. illus. (His Anthologie du théâtre français contemporain, 3) © Éditions du Bélier, Paris; 30Dec48; AF10579.

L Éditions du Bélier.



Piller, Boaz.

THE WATCH IS PASSING. LA GARDE PASSE; by Fenouillet de Falbairen, m André Ernest Modest Gretry, ed. A. T. D., pf. acc. by B. Piller, & English w; men's cho. © 12Jun24, E591353. R82114, 13Aug51, Warren Storey Smith (A of English w) & Boaz Piller (A)

SEP 2 5 1951

PILLER, E. A.
Amazing new appl-1-coter. KK86627.
SEE Empire Merchandising Company.

Piller, Emanuel A., 1907-

joint author

Engel, Leonard.

World aflame; the Russian-American war of 1950, by Leonard Engel and Emanuel S. [i. e. A.] Piller. New York, N. Y., The Dial press, 1947.

126 p. 21cm.

© 5May47; authors, New York; Al 3063.

1. Imaginary wars and battles.

I. Piller, Emanuel A., 1907-

D445,E58

355.48

47-3476

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[10]

KATZ, WILLIAM, 1922-

M1630

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Blue dancing shoes; by Ruth Roberts, Gene Piller, and Bill Katz. [For voice and piano] 40¢ © Miller Music Corp., New York; 9Sep52; EP65686. Appl. states prev. reg. 28May52, EU277967.

I. Piller, Ruth Roberts, 1926-II. Piller, Eugene Seymour, 1918-III. Title.



M1630

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KATZ, WILLIAM, 1922The gypsy trail; by Ruth Roberts, Gene
Piller [and] Bill Katz. [For voice and
piano] 40¢ © Laurel Music Corp., New
York; 2Apr52; EP61963. Appl. states
prev. reg. 11Feb52, EU264172.

I. Piller, Ruth Roberts, 1926-II. Piller, Eugene Seymour, 1918-III. Title.



M1630 .2 KATZ, WILLIAM, 1922-Life is a barrel of fun; by Ruth Roberts, Gene Piller [and] Bill Katz. [For voice and piano] © Skyscraper Music, New York; 24Sep51; EP58143.

NOV 2 0 1054

I. Piller, Ruth Roberts, 1926-II. Piller, Eugene Seymour, 1918-III. Title.



M1630 ROSSI, C A

.2 (Quando piange il ciel) The sweetheart
.R serenade; by C. A. Rossi [English won
and adaptation of music by] Ruth Robe
Gene Piller [and] Bill Katz. 40¢ © or
English words & adaptation of music.

serenade; by C. A. Rossi [English words and adaptation of music by] Ruth Roberts, Gene Piller [and] Bill Katz. 40¢ © on English words & adaptation of music; Duchess Music Corp., New York; 15Jan52; EP60332. Appl. states prev. version: Quando piange il ciel.

MAR - 6 1952

I. Title. II. Title: Quando piange il ciel.

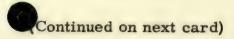
[III. Piller, Ruth Roberts, 1926
IV. Piller, Eurogene Seymour, 1918Library of Congress
Copyright Office

V. Katz, William, 1922-

M1564 KATZ, WILLIAM, 1922-

Red leaves on the campus green; male quartet, words and music by Ruth Roberts, Gene Piller, and Bill Katz, arr. by Hugo Winterhalter. New York, Leeds. (Leeds choral series, L-233) [With piano acc.] 20¢ © on arrangement; Duchess Music Corp.; 31Jan52; EP60515. Appl. states prev. reg. 16Jul51, EU244866; 22Aug51, EP56830.

MAR 1 7 1952



M1564 KATZ, WILLIAM, 1922-.K Red leaves on the campus green. EP56830. (Card 2)

> I. Piller, Ruth Roberts, 1926-II. Piller, Eugene Seymour, 1918-III. Title. [IV. Winterhalter, Hugo]



M1554 KATZ, WILLIAM, 1922-K Red leaves on the came

Red leaves on the campus green; mixed voices, words and music by Ruth Roberts, Gene Piller, and Bill Katz, arr. by Hugo Winterhalter. New York, Leeds. (Leeds choral series, L-236) [With piano acc.] 20¢ © on arrangement; Duchess Music Corp.; 31Jan52; EP60514. Appl. states prev. reg. 16Jul51, EU244866; 22Aug51, EP56830.

MAR 2 4 1952

I. Piller, Ruth Roberts, 1926-

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M1554 KATZ, WILLIAM, 1922-.K Red leaves on the campus green. EP60514. (Card 2)

> II. Piller, Eugene Seymour, 1918-III. Title. [IV. Winterhalter, Hugo]



PILLER, EUGENE SEYMOUR 1918 SEE ALSO Piller, Gene

Piller, Gene.

THE AL ROSS THEME SONG; w, m & © Ruth
Roberts & Gene Piller 8Aug50 EU211744

Piller, Gene, 1918- lyricist.

Piller, Ruth Roberts. All in fun.

BILLS, BILLS, BILLS; w, m & © Ruth Roberts, Gene Piller & Bill Katz 10Apr51 EU235098

MAY 4 4 1951



Piller, Gene, 1918- lyricist. Piller, Ruth Roberts. Birds sing.

BLUE DANCING SHOES; w & m Ruth Roberts, Gene Piller & Bill Katz © Miller Music Corp. 28May52 EU277967

Piller, Gene.

COME HELL OR HIGH WATER; w & m Ruth
Roberts, Gene Piller & Bill Katz

© Hillcrest Music Corp. 25Jul52
EU283660

Piller, Gene, 1918-

M1630 KATZ, WILLIAM, 1922-.2 Give me a girl and a w

.K

Give me a girl and a waltz and a barrel of beer, beer, beer; words and music by Ruth Roberts, Gene Piller [and] Bill Katz. [For voice and piano] © Regent Music Corp., New York; 31May51; EP55248.

I. Piller, Ruth Roberts, 1926-II. Piller, Gene, 1918-III. Title.



THE GYPSY TRAIL; w & m Ruth Roberts, Gene Piller & William Katz © Laurel Music Corp. 11Feb52 EU264172

MAR 1 0 1952



M1630 KATZ, WILLIAM, 1922.2 I love to play the glockenspiel; by Ruth
.K Roberts, Gene Piller & Bill Katz.

[Melody and chord symbols, with words]
© Regent Music Corp., New York; 6Jul51;
EP56146.

I. Piller, Ruth Roberts, 1926- II. Piller, Gene. III. Title.



IF I HAD YOU ON A DESERT ISLAND; w & m Ruth Roberts, Gene Piller & Bill Katz © D. Dreyer & Co., inc. 8Feb50 EU193056



M1630 KATZ, BILL.

If I had you o

.K

If I had you on a desert island; by Ruth Roberts [pseud.] Gene Piller & Bill Katz. [For voice and piano, with ukulele diagrams and chord symbols] © D. Dreyer & Co., inc., New York; 20Mar50; EP45008.

I. Piller, Ruth Roberts, 1926-II. Piller, Gene. III. Title.

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JOLLY, JOLLY JINGLE; w & m Ruth Roberts Piller, Gene Piller & William Katz © Valando Music Corp. 5Sep50 EU214207

SEP 2 5 1950



Piller, Gene, 1918-

M1630

. 2 . K

KATZ, WILLIAM, 1922-Jolly, jolly jingle; words and music by Ruth Roberts, Gene Piller and Bill Katz. © Valando Music Corp., New York; 9Nov50; EP50464.

I. Piller, Ruth Roberts, 1926- II. Piller, Gene, 1918-



LIFE IS A BARREL OF FUN; w & m Ruth Roberts, Gene Piller & Bill Katz © Skyscraper Music 20Jun51 EU241892

JUL 1 1 1951

Piller, Gene, 1918- lyricist.
Piller, Ruth Roberts. Love, life, light.

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M1978 KATZ, WILLIAM.

Mr. Touchdown, U.S.A.; by Ruth Roberts [pseud.], Gene Piller [and] William Katz. [For voice and piano, with ukulele diagrams and chord symbols] © Paxton Music, inc., New York; 13Oct50; EP49967.

I. Piller, Ruth Roberts, 1926-II. Piller, Gene. III. Title. NOV 2 9 1950



Piller, Gene, 1917M1630 ROBERTS, RUTH, 1926.2 The moon is always bigger on a Sat.R urday night, words by Gene Piller,
music by Ruth Roberts. © Laurel
Music Co., New York; 180ct48;
EP30752.

I. Piller, Gene, 1917- lyricist. II. Title.

Piller, Gene, 1917-

M1356 ROBERTS, RUTH, 1926-R The moon is always big

The moon is always bigger on a Saturday night; words by Gene Piller, music by Ruth Roberts, arr. by Ralph Flanagan.

© Laurel Music Co., New York; 29Nov48; on arrangement; EP35398. Piano-conductor score (orchestra, with words) and parts.

I. Piller, Gene, 1917-II. Flanagan, Library of Congress Copyright Office

arr.

OH, OH, OH, OH, WHAT A PAIR OF EYES; w Ruth Roberts, Gene Piller & Bill Katz m Don Pelosi, Jimmy Harper & Jack Meadows © on new w Edward Cox Music Co., ltd. 25Jun52 EU281742

ONE; w Gene Piller m Joseph Meyer © Gene Piller & Joseph Meyer 27Feb53 EU305513

OUT OF A CLEAR BLUE SKY w Gene Piller m Ruth Roberts © D. Dreyer & Co., inc. 26Sep49 EU180007

Piller, Gene, 1917-

M1630 ROBERTS, RUTH.
2 Out of a clear blo

R

Out of a clear blue sky; lyric by Gene Piller, music by Ruth Roberts. © D. Dreyer & Co., inc., New York; 19Dec49 (in notice: 1950); EP42787.

I. Piller, Gene, 1917- lyricist. II. Title.



POLITICAL PETE; w & m Ruth Roberts, Gene Piller & Bill Katz © Duchess Music Corp. 30Jan52 EU263638

> Revised 27Mar52



POLITICAL PETE; w & m Ruth Roberts, Gene Piller & Bill Katz © Mood Music Co., inc. 21Ju152 EU283327

Piller, Gene, 1918- lyricist.
Piller, Ruth Roberts. Rabbit, rabbit.

RED LEAVES ON THE CAMPUS GREEN; w & m Ruth Roberts, Gene Piller & Bill Katz © Duchess Music Corp. 16Ju151 EU244866

AUG 2 0 1951

Piller, Gene, 1918-

M1630 KATZ, WILLIAM, 1922-.2 Red leaves on the came

.K

Red leaves on the campus green; by Ruth Roberts, Gene Piller [and] Bill Katz. 40¢ © Duchess Music Corp., New York;

20Aug51; EP56830.

I. Piller, Ruth Roberts, 1926-Gene, 1918- III. Title. II. Piller,

OCT - 1 1951



Piller, Gene, 1918- lyricist.
Piller, Ruth Roberts. Sky is green.

SOME PEOPLE HAVE ALL THE LUCK w Gene Piller m Ruth Roberts © London Music Corp. 11Jul49 EU172633

SUSAN, NANCY, WHICH ONE IS WHO; w & m Ruth Roberts, Gene Piller & Bill Katz © Shapiro, Bernstein & Co., inc. 27Mar50 EU199954

MAY - 1 1050

M1630 KATZ, BILL.

. 2

.K

Susan, Nancy, which one is who? By Ruth Roberts [pseud.] Gene Piller and Bill Katz. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 28Jun50; EP48614. Appl. states prev. reg. 27Mar50, EU199954.

I. Piller, Ruth Roberts, 1926- II. Piller, Gene. III. Title.



THE SWEETHEART SERENADE; w Ruth Roberts, Gene Piller & Bill Katz m C. A. Rossi © on English w Duchess Music Corp. 5Jun51 EU241530. Appl. states prev. version as Quando piange il ciel.

JUL 6 1951

SWIMMIN'; w & m Ruth Roberts, Gene Piller & Bill Katz © Mood Music Co., inc. 21Ju152 EU283328

THEY CALL HER ST. LOUIE BUT SHE AIN'T A SAINT; w & m Ruth Roberts, Gene Piller & Bill Katz © Duchess Music Corp. 3Dec51 EU258346

DEC 2 9 1951

TRUE BLUE; w & m Ruth Roberts, William Katz & Gene Piller © Ross Jungnickel, inc. 3May54 EU358228



Piller, Gene, 1918- lyr Piller, Ruth Roberts. The song.

lyricist. The twiddle

Piller, Gene.

The twiddle song; w Gene Piller, m
Ruth Roberts. @ Aladdin music publications, Hollywood, Calif.; 26Hayl.7;
EU80558.

Piller, Gene, 1918- Lyucust.
Piller, Ruth Roberts. Who's who
in your heart?

Piller, Gene.

(YER TOO YOUNG T' BE A WIDDER) WIDDER JONES; w & m Ruth Roberts, Gene Piller & Bill Katz © Libra Music Corp. 28Apr54 EU356924

Piller, Gene, 1918Piller, Ruth Roberts. You are
terrified.

Piller, Gene.

YOU'RE GONNA WANT YOUR BABY HOME w Gene Piller m Ruth Roberts © D. Dreyer & Co., inc. 30ct49 EU180547

PILLER, GENE. SEE ALSO Piller, Eugene Seymour, 1918-

CCC (Gene) EP58143

JAN - 4 1952

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PILLER, LAWRENCE, SAMUEL PILLER, AND SIDNEY FILLER d.b.a. ELKAY PRODUCTS COMPANY. SEE Elkay Products Company. Piller, Ruth Roberts, 1926-All in fun; words by Gene Piller. © 6-28-46; R. R. Piller and G. Piller, Port Chester, N. Y.; 1030817. Piller, Ruth Roberts, 1926-Birds sing; words by Gene Piller. © 6-28-46; R. R. Piller and G. Piller, Port Chester, N. Y.; EU30813.

KATZ, WILLIAM, 1922-

M1630

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Blue dancing shoes; by Ruth Roberts, Gene Piller, and Bill Katz. [For voice and piano] 40¢ © Miller Music Corp., New York; 9Sep52; EP65686, Appl. states prev. reg. 28May52, EU277967.

I. Piller, Ruth Roberts, 1926-II. Piller, Eugene Seymour, 1918-III. Title.



M1630 .2 .K KATZ, WILLIAM, 1922-Gimme gimme John; words and music by Ruth Roberts and Bill Katz. 40¢ Appl. states prev. reg. 11Sep53, EU330472. © Miller Music Corp., New York; 27Nov53; EP76236.

I. Piller, Ruth Roberts, 1926-II. Title.



M1630 KATZ, WILLIAM, 1922.2 Give me a girl and a waltz and a barrel.
.K of beer, beer, beer; words and music by Ruth Roberts, Gene Piller [and] Bill Katz. [For voice and piano] © Regent Music Corp., New York; 31May51; EP55248.

I. Piller, Ruth Roberts, 1926-II. Piller, Gene, 1918-III. Title.



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The gypsy trail: by Rut

The gypsy trail; by Ruth Roberts, Gene Piller [and] Bill Katz. [For voice and piano] 40¢ © Laurel Music Corp., New York; 2Apr52; EP61963. Appl. states prev. reg. 11Feb52, EU264172.

I. Piller, Ruth Roberts, 1926-II. Piller, Eugene Seymour, 1918-III. Title.



M1630 KATZ, WILLIAM, 1922
1 love to play the glockenspiel; by Ruth

Roberts, Gene Piller & Bill Katz.

[Melody and chord symbols, with words]

© Regent Music Corp., New York; 6Jul51;

EP56146.

I. Piller, Ruth Roberts, 1926- II. Piller, Gene. III. Title.



M1630 KATZ, BILL.

If I had you o

.K

If I had you on a desert island; by Ruth Roberts [pseud.] Gene Piller & Bill Katz. [For voice and piano, with ukulele diagrams and chord symbols] © D. Dreyer & Co., inc., New York; 20Mar50; EP45008.

I. Piller, Ruth Roberts, 1926-II. Piller, Gene. III. Title.



Piller, Ruth Roberts.

JOLLY, JOLLY JINGLE; w & m Ruth Roberts
Piller, Gene Piller & William Katz
© Valando Music Corp. 5Sep50 EU214207

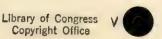
SEP 2 5 1950

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KATZ, WILLIAM, 1922-Jolly, jolly jingle; words and music by Ruth Roberts, Gene Piller and Bill Katz. © Valando Music Corp., New York; 9Nov50: EP50464.

I. Piller, Ruth Roberts, 1926- II. Piller, Gene, 1918-



M1630 KATZ, WILLIAM, 1922
Life is a barrel of fun; by Ruth Roberts,

K Gene Piller [and] Bill Katz. [For voice and piano] © Skyscraper Music, New York; 24Sep51; EP58143.

I. Piller, Ruth Roberts, 1926-II. Piller, Eugene Seymour, 1918-III. Title.



Piller, Ruth Roberts, 1926-Love, life, light; words by Gene Piller.

© 6-28-46; R. R. Piller and G. Piller, Port Chester, N. Y.; EU30819.

M1630

KATZ, WILLIAM, 1922-March of the Christmas toys; words and music by Ruth Roberts and Bill Katz. 50¢ © Ross Jungnickel, inc., New York; 28Oct54; EP84269.

I. Piller, Ruth Roberts, 1926-II. Title.

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M1978 KATZ, WILLIAM.

Mr. Touchdown, U.S.A.; by Ruth Roberts [pseud.], Gene Piller [and] William Katz. [For voice and piano, with ukulele diagrams and chord symbols] © Paxton Music, inc., New York; 13Oct50; EP49967.

I. Piller, Ruth Roberts, 1926-II. Piller, Gene. III. Title.

NOV 2 9 1950



M1630 KATZ, WILLIAM, 19222 A nickel's worth of love from the juke
K box ev'ry night; by Ruth Roberts [and]
Bill Katz. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 18Sep52; EP65241.

I. Piller, Ruth Roberts, 1926- II. Title.



M1630 ROSSI, C .2 (Quando .R serena

(Quando piange il ciel) The sweetheart serenade; by C. A. Rossi [English words and adaptation of music by] Ruth Roberts, Gene Piller [and] Bill Katz. 40¢ © on English words & adaptation of music; Duchess Music Corp., New York; 15Jan52; EP60332. Appl. states prev. version: Quando piange il ciel.

I. Title. II. Title: Quando piange il ciel.

[III. Piller, Ruth Roberts, 1926
IV. Piller, Eugene Seymour, 1918Library of Congress
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V. Katz, William, 1922-

Piller, Ruth Roberts, 1926-Rabbit rabbit; words by Gene Piller. © 6-28-46; R. R. Piller and G. Piller, Port Chester, N. Y.; EU30814.

M1630 KATZ, WILLIAM, 1922.2 Red leaves on the campus green; by Ruth
.K Roberts, Gene Piller [and] Bill Katz.
40¢ © Duchess Music Corp., New York;
20Aug51; EP56830.

I. Piller, Ruth Roberts, 1926-Gene, 1918-III. Title.

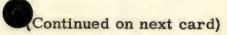
OCT -1 1951



M1564 KATZ, WILLIAM, 1922-

Red leaves on the campus green; male quartet, words and music by Ruth Roberts, Gene Piller, and Bill Katz, arr. by Hugo Winterhalter. New York, Leeds. (Leeds choral series, L-233) [With piano acc.] 20¢ © on arrangement; Duchess Music Corp.; 31Jan52; EP60515. Appl. states prev. reg. 16Jul51, EU244866; 22Aug51, EP56830.

MAR 1 7 1952



M1564 KATZ, WILLIAM, 1922-K Red leaves on the campus green. EP56830. (Card 2)

I. Piller, Ruth Roberts, 1926-II. Piller, Eugene Seymour, 1918-III. Title. [IV. Winterhalter, Hugo]



M1554 KATZ, WILLIAM, 1922-K Red leaves on the camp

Red leaves on the campus green; mixed voices, words and music by Ruth Roberts, Gene Piller, and Bill Katz, arr. by Hugo Winterhalter. New York, Leeds. (Leeds choral series, L-236) [With piano acc.] 20¢ © on arrangement; Duchess Music Corp.; 31Jan52; EP60514. Appl. states prev. reg. 16Jul51, EU244866; 22Aug51, EP56830.

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I. Piller, Ruth Roberts, 1926-

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M1554 KATZ, WILLIAM, 1922-.K Red leaves on the campus green. EP60514. (Card 2)

II. Piller, Eugene Seymour, 1918-III. Title. [IV. Winterhalter, Hugo]



Piller, Ruth Roberts, 1926-Sky is green; words by Gene Piller.

© 6-28-46; R. R. Piller and G. Piller,

Port Chester, N. Y.; EU30815.

M1630 KATZ, BILL.

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. K

Susan, Nancy, which one is who? By Ruth Roberts [pseud.] Gene Piller and Bill Katz. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 28Jun50; EP48614. Appl. states prev. reg. 27Mar50, EU199954.

I. Piller, Ruth Roberts, 1926- II. Piller, Gene. III. Title. 0CT 9-1950



Piller, Ruth Roberts, 1926-The twiddle song; words by Gene Piller. © 6-28-46; R. R. Piller and G. Piller, Port Chester, N. Y.; EU30816.

M1630 KATZ, WILLIAM, 1922-.2

Where do the bubbles go, when they bub-bubbubble away? By Ruth Roberts [pseud., and] Bill Katz. [Melody and chord symbols, with words] © Kingsway Music Corp., New York; 12May54; EP81746.

I. Piller, Ruth Roberts, 1926-II. Title. Piller, Ruth Roberts, 1926-Who's who in your heart; words by Gene Piller. © 6-28-46; R. R. Piller and G. Piller, Port Chester, N. Y.; EU30818. Piller, Ruth Roberts, 1926-You are terrified; words by Gene Piller.

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Piller, Ruth Roberts

see also

Roberts, Ruth

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Roberts, Ruth.



PILLER, SAMUEL, SIDNEY PILLER, AND LAWRENCE PILLER d.b.a. ELKAY PRODUCTS COMPANY. SEE ELKAY Products Company. PILLER, SIDNEY, LAWRENCE PILLER, AND SAMUEL FILLER d.b.a. ELKAY PRODUCTS COMPANY. SEE Elkay Products Company.

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PILLETTE, George. SEE Pillette, Milton George.

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Milai

PILLETTE, MILITON GEORGE.

George Pillette. @ Milton George Pillette; 30Mar53; DU33542.

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und photomechanische Schummerung.
SEE Kneissl, Max.

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EVERYTHING IN LIFE IS YOU; w, m & © Mark Alfred Pilley 25Apr51 EU236659

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PILLIARD, FRANÇOIS SEE Laugier, François.

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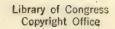
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MT224 . P6

PILLING, DOROTHY, 1910-Harmonization of melodies at the keyboard; by Dorothy Pilling. 3/6 © Forsyth Bros., ltd., London; 14Nov50; EF0-5290.

1. Harmony, Keyboard. I. Title.

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1. Harmony, Keyboard.
I. Title

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M178 .P5M8 PILLING, DOROTHY, 1910-

Music for flute; [for] the junior orchestra; four simple pieces [for] flute & piano and two trios [for] flute, clarinet & piano [and] flute, oboe & piano, by Dorothy Pilling. © Forsyth Bros., ltd., London; 18Jan49; EF12354.

I. Title.

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The care of Chevalier Jackson trachea tubes. (Surgical instruments and appliances) Leaflet. © 1Dec48; KK30373.

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Intestinal tubes for clinical use
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Pilling catalog of surgical instruments and hospital supplies. 187 p.
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PILLING, JOHN WILLIAM ().

Coil weight indicator. Baltimore,

Metal Slitters. Device. () lApr50;

AAll,9800.

Pilling, Mary Jo Anastasi.

KEEP US, OH GOD; w Mary Stewart m & © Mary Jo Anastasi Pilling 12Dec51 EU258742

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Pillion, Louise

see Lefrancois, Louise (Pillion)

Pillion, Louise Lefrançois

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PILLMORE, GEORGE UTLEY, ed.
Clinical radiology, a correlation of clinical
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Davis Co., Philadelphia; 3Jan50;
A41217.

I. Davis (F. A.) Co.

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Pillmore, George Utley, 1892- ed.

Clinical radiology; a correlation of clinical and roentgenological findings, edited by Captain George Utley Pillmore ... 2484 illustrations on 1500 figures ... Philadelphia, F. A. Davis company, 1946.

2 v. illus., diagrs. $28\frac{1}{2} \times 22\frac{1}{2}$.

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II. Davis (F. A.) company.

M1049

PILLNEY, KARL HERMANN, 1896-Konzertwalzer nach Lanner; für Orchester [by] Karl Hermann Pillney. (Edition Schott, 2957) [Score] © B. Schott's Söhne, Mainz; 15Mar41; EF16859.

I. Title.

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M204

PILLNEY, KARL HERMANN, 1896-Weihnachtliche Hausmusik; nach alten Weihnachtsliedern [by] Karl Hermann Pillney, Umschlagzeichnung von Rainer Weber. (Edition Breitkopf, Nr.5982) [For piano, 4 hands; with words] © Breitkopf & Härtel, Wiesbaden, Ger.; 200ct52; EFO-16990.

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Pillo.

M1356

ABD EL KADER, MONLAY, 1918-

El pillo; mambo montuno, paroles espagnoles de Cuban Pett [pseud.] musique de Cuban Pett et Maurice Thibault, arr. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no.4936) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 16Nov52; EFO-17992.

I. Title. [II. Thibault, Maurice, 1889-III. Minescaut, Constantin, 1913-]

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